

Commissioned by the Kansas Bandmasters Association
in celebration of the 40th anniversary of the founding of KBA

Escape Velocity

Daniel Baldwin

Allegro ma non troppo; drammatico

Flute 1 & 2
Oboe
Bassoon
Clarinet in B \flat 1 & 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax. 1 & 2
Tenor Sax.
Baritone Sax.
Allegro ma non troppo; drammatico
Trumpet in B \flat 1 & 2
Horn in F 1 & 2
Trombone 1 & 2
Euphonium
Tuba
Allegro ma non troppo; drammatico
Timpani (G, C, D, Eb)
Mallets (chimes, Vibes (opt. Marimba or Xylophone))
Drum Set (closed high hat, toms)
Percussion 1 (floor toms, gong)
Percussion 2 (snare drum (snares off), bass drum)

7 one player per part

Fl. *mp*

Ob. *mp*

Bsn.

B. Cl. 1 & 2 *mp*

B. Cl. 3 *mp*

B. Cl. *mp*

A. Sx.

T. Sx.

B. Sx.

7 one player per part

B. Tpt. *mf*
Oboc. (Straight mute)

Hn.

Tbn.

Euph. *mp*
(Opt. double with bass clarinet or omit)

Tuba

7

Timp. *sfz*

Mal. *sfz* bells *mp*

D. S. *sfz*

Perc. 1 *sfz* triangle *mp*

Perc. 2 *sfz*

12

Fl.

Ob.

Bsn.

B♭ Cl. 1 & 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

D. S.

Perc. 1

Perc. 2

mf

mp

mf

mf

mf

mf

triangle

sus. cym