

It's OK

Gary Gazlay

Allegro (M.M. ♩ = c. 156)

The musical score is arranged in a grand staff format with ten staves. The top three staves are for Flute/Oboe Bells (opt.), Clarinet in B \flat , and Alto Sax/Horn in F/Tenor Sax (opt.), all in treble clef. The next three staves are for Trumpet in B \flat , Trombone/Baritone/Bassoon/Tenor Sax (opt.), and Tuba/Bass Clarinet/Bari. Sax, all in bass clef. The bottom two staves are for Percussion I (Tambourine, Cymbals) and Percussion II (Snare Drum, Bass Drum), both in bass clef. The music is in 4/4 time with a key signature of two flats. The Trombone/Baritone/Bassoon/Tenor Sax part begins with a dynamic marking of *f*. The Tuba/Bass Clarinet/Bari. Sax part also begins with a dynamic marking of *f*. The Percussion II part begins with a dynamic marking of *f*. The score consists of six measures of music.

Performance time 1:32

Fl.
Ob.
Bells

B♭ Cl.

A. Sx.
Hn.
T.Sx.

B♭ Tpt.

Tbn.
Bari.
Bsn.
T.Sx.

Tuba
Bs. Cl.
B.Sx.

Timp.

Tamb.
Cym.

S.Dr.
B.Dr.

f

f

tamb.

f

Detailed description: This page of a musical score covers measures 7 through 12. The score is arranged in a grand staff format with multiple systems. The first system includes Flute, Oboe, and Bells; Bass Clarinet; and Alto Saxophone, Horn, and Tenor Saxophone. The second system includes Baritone Trombone, Trumpet, Tenor Trombone, Baritone Saxophone, and Tenor Saxophone. The third system includes Tuba, Bass Clarinet, and Bass Saxophone. The fourth system includes Timpani. The fifth system includes Tambourine and Cymbal. The sixth system includes Snare Drum and Bass Drum. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 7 begins with a rehearsal mark '7'. In measure 8, the Alto Saxophone, Baritone Trombone, and Trumpet parts are marked with a forte (*f*) dynamic. In measure 9, the Baritone Trombone, Tenor Trombone, and Tenor Saxophone parts are also marked with a forte (*f*) dynamic. In measure 10, the Tambourine part is marked with a forte (*f*) dynamic and includes the instruction 'tamb.'. The score concludes in measure 12.

17 (bells down 8va)

Fl.
Ob.
Bells

B♭ Cl.

A. Sx.
Hn.
T.Sx.

B♭ Tpt.

Tbn.
Bari.
Bsn.
T.Sx.

Tuba
Bs. Cl.
B.Sx.

Timp.

Tamb.
Cym.

S.Dr.
B.Dr.

f

f

f sus. crash cym.
(with soft mallet)

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. The page is numbered 5 in the top right corner. A box containing the number 17 is positioned above the first staff, with the instruction "(bells down 8va)" to its right. The score is divided into three systems. The first system includes staves for Flute, Oboe, Bells, B♭ Clarinet, and Alto Saxophone/Horn/Tenor Saxophone. The second system includes staves for B♭ Trumpet, Trombone/Bassoon/Tenor Saxophone, and Tuba/Bass Clarinet/Bass Saxophone. The third system includes staves for Timpani, Snare Drum/Cymbal, and Snare Drum/Bass Drum. Measure numbers 13, 14, 15, 16, and 17 are indicated at the beginning of their respective staves. The key signature is one flat (Bb). The first system shows woodwinds playing mostly rests, with a forte (*f*) dynamic marking starting in measure 17. The second system shows the brass section playing a rhythmic pattern of eighth notes. The third system shows the percussion section playing a complex rhythmic pattern. The cymbal part in measure 17 has a specific instruction: *f* sus. crash cym. (with soft mallet).