

THE RISE OF THE INCANS

BRANDON HENDRIX
(2004)

With energy (♩ = 168)

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Sax 1

E♭ Alto Sax 2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1

Trombone 2

Baritone Bassoon

Tuba

Xylophone Bells

Timpani

Snare Drum Bass Drum

Crash Cymbals Tambourine Suspended Cymbal Triangle

1 2 3 4 5

Fl.
 Ob.
 Cl. 1
 Cl. 2
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 Bar. Bsn.
 Tba.
 Xylo.
 Bells
 Timp.
 S.D.
 B.D.
 Cym. Aux.

Measures 6-11 are shown. The score includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon, Trombones 1 & 2, Tuba), brass (Trumpets 1 & 2, Horns, Tuba), and percussion (Xylophone, Bells, Timpani, Snare Drum, Bass Drum, Cymbals/Auxiliary). The key signature is B-flat major (two flats). The time signature changes from 6/8 to 2/4 at measure 8, then to 4/4 at measure 9. Dynamics include *f* (forte) and accents (^).

This page of a musical score is for a large orchestra. It contains 18 staves, each for a different instrument or section. The instruments listed are: Fl. (Flute), Ob. (Oboe), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Bass Cl. (Bass Clarinet), A. Sax. 1 (Alto Saxophone 1), A. Sax. 2 (Alto Saxophone 2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. Bsn. (Baritone Saxophone), Tba. (Tuba), Xylo. Bells (Xylophone and Bells), Timp. (Timpani), S.D. B.D. (Snare Drum and Bass Drum), and Cyms. Aux. (Cymbals and Auxiliary). The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'f' (forte). The page is numbered 12 at the bottom left.

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Fl. *mf* animato

Ob.

Cl. 1 *mf* animato

Cl. 2 *mf* animato

Bass Cl.

A. Sax. 1

A. Sax. 2 *mf* animato

T. Sax. *mf* animato

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tba.

Xylo. Bells

Timp.

S.D. B.D.

Tamb.

Cyms. Aux. *mf*

18 19 20 21 22 23