

Tiempo di tango $\text{♩} = 54$ **Tango de Hippo**

Jon Jeffrey Grier

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bassoon
- Clarinet I in B \flat
- Clarinet II in B \flat
- Bass Clarinet in B \flat
- Alto Sax in E \flat
- Tenor Sax in B \flat (substitute- Alto II)
- Bari Sax in E \flat
- Trumpet I in B \flat (Cornets)
- Trumpet II in B \flat
- Horn in F
- Trombone I
- Trombone II
- Baritone
- Tuba
- Bells, Xylophone (& misc. hand perc.)
- Castanets, Tambourine
- Snare Bass
- Piano Reduction

Key features of the score include:

- Tempo:** Tempo di tango, $\text{♩} = 54$.
- Time Signature:** 2/2.
- Key Signature:** B-flat major (two flats).
- Performance Markings:** *p* (piano) and *legato* are used extensively across the woodwind and string sections.
- Instrumentation:** A full symphony orchestra complemented by saxophones and percussion.
- Structure:** The score is divided into five measures, with various instruments entering and playing throughout.

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6 **A.**

The musical score consists of 12 systems of staves. The first system includes a treble clef staff with a *f* dynamic, a bass clef staff with a *f* dynamic, and a grand staff (treble and bass clefs) with a *f* dynamic. The second system continues with similar dynamics. The third system introduces a *mp* dynamic in the bass clef staff. The fourth system features a *mf* dynamic in the grand staff. The fifth system has a *mp* dynamic in the grand staff. The sixth system has a *mp* dynamic in the grand staff. The seventh system has a *mp* dynamic in the grand staff. The eighth system has a *mp* dynamic in the grand staff. The ninth system has a *mp* dynamic in the grand staff. The tenth system has a *mp* dynamic in the grand staff. The eleventh system has a *mp* dynamic in the grand staff. The twelfth system has a *mp* dynamic in the grand staff. The score concludes with a *mf* dynamic in the grand staff.