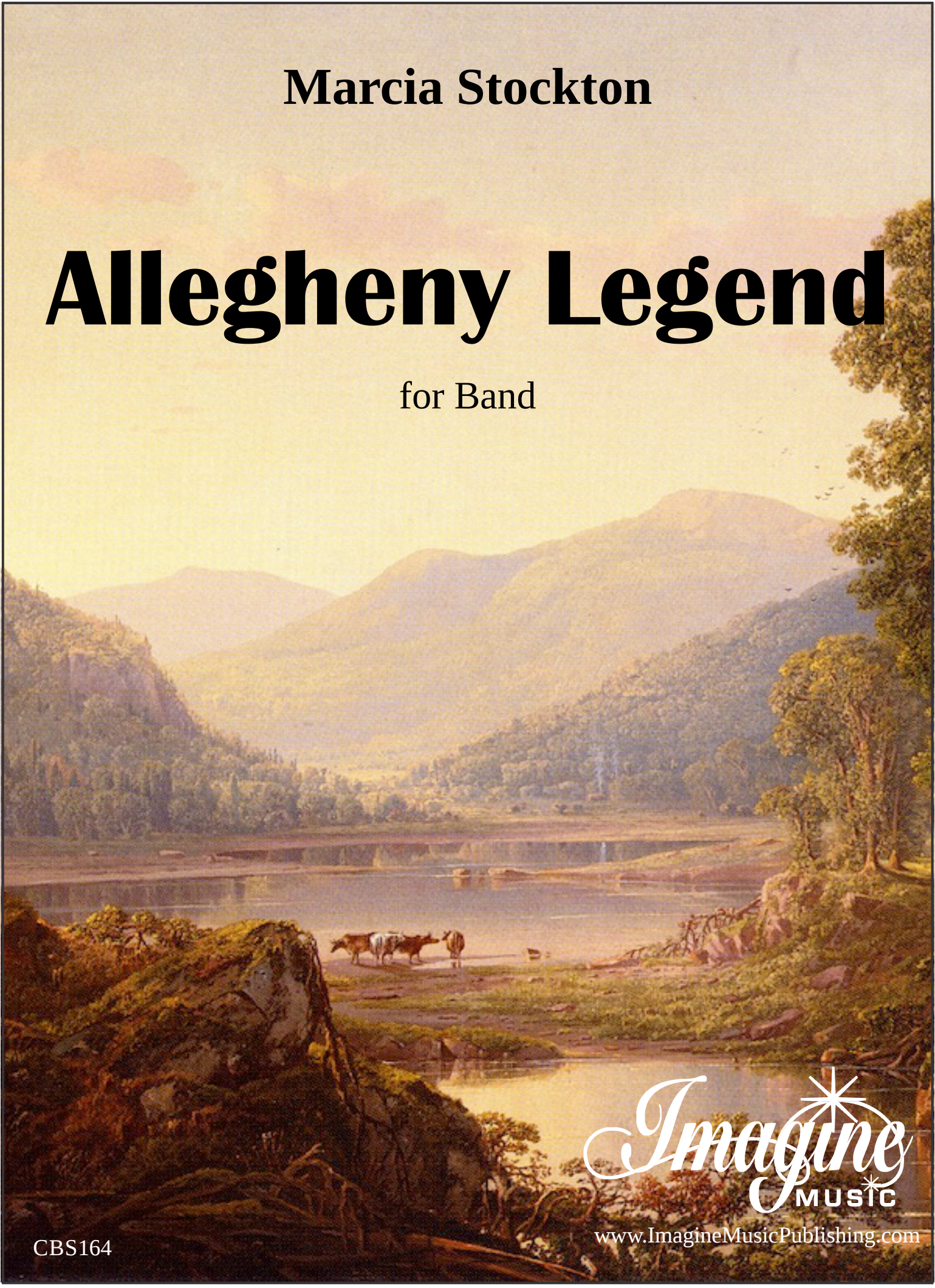


The background of the cover is a detailed landscape painting. It depicts a wide river flowing through a lush, green valley. In the distance, a range of mountains is visible under a soft, hazy sky. In the foreground, on the right bank, several cows are grazing near the water's edge. The overall color palette is warm, with golden and earthy tones, suggesting a sunrise or sunset scene.

Marcia Stockton

Allegheny Legend

for Band

Imagine
MUSIC

www.ImagineMusicPublishing.com

CBS164

Composer's Notes

Picture Pennsylvania's natural beauty as it was seen by the pioneers: a misty morning, vast expanses of tree-filled wilderness, the seemingly endless Allegheny River stretching far into the distance. A river meant water for livestock and agriculture, and the possibility of navigating the waterway for commerce. The energetic main theme depicts these sturdy settlers' aspirations and explorations. But the solemnity gives way to the merry fiddle tune of a barn dance. A wistful waltz in a minor mode contrasts their hardship and loneliness. The main theme returns a new key, signifying determination and confidence. The piece ends as it began, with a query expressed by the violins, pondering what the future may hold.

About the Composer

Marcia Stockton (ASCAP) has been writing serious music since 1995. In 2013 she started offering her compositions to the public and began composing new works, quickly securing publication contracts and premiere performances. Marcia is one of the professional musicians who volunteers with the Carson Valley Sinfonia, a unique community orchestra in rural Nevada that gives string students the opportunity to gain experience playing in an ensemble. The Sinfonia has premiered many new pieces and ignited many careers in music. Marcia also teaches cello. Marcia majored in music theory at Swarthmore College (1975) and studied with eminent cellists of the Philadelphia Orchestra. For nearly two decades she was a senior technical staff member and Master Inventor at IBM. She and her husband Greg then lived a pioneering life on a backcountry cattle ranch in the southern Sierra Nevada, tending a unique wilderness site. With two cats and two horses, they now live in northern Nevada's Carson Valley. For more information visit her website: Joyful Music Creations, marciastockton.com.

Instrumentation

Flute

Oboe

Bb Clarinet 1& 2 (2nd part entirely below the break)

Bb Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone (including bassoon cues for use if there is no bassoon)

Bb Trumpet 1 & 2 (2nd part is range-limited)

French Horn in F

Trombone 1& 2 (2nd part doubles tuba)

Baritone Horn

Tuba

Timpani (3)

Percussion 1 (Suspended Cymbal)

Percussion 2 (Glockenspiel)

Allegheny Legend

for Band

by Marcia Stockton (ASCAP)

Moderato $\text{♩} = 50$

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet in B♭

Bassoon

Alto Sax

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone 1

Trombone 2

Baritone Horn

Tuba

Three Drums: Eb, F, B♭

Timpani

Suspended Cymbal

Glockenspiel

p

pp

p

p

p

pp

f

mp

CBS164

26

18

Fl.

Ob.

Cl. 1.

Cl. 2.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Hn.

Tbn. 1.

Tbn. 2.

Bar.

Tba.

Timp.

Cym.

Glock.

mf

p

mp

pp