

Gary Gazlay

The Bottom Line

for Band

CBS1619

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Composer's Notes

THE BOTTOM LINE was written for my band students with the purpose of providing them with an “enjoyable” song to play as well as a “fun” tool to improve their instrumental technique. The indicated tempo is just a starting point and the song can be played much faster once each student learns his or her part.

It is my hope that THE BOTTOM LINE will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used to motivate and encourage their students.

THE BOTTOM LINE is dedicated to the Madison County Central School Bands, 2012-2013.

About the Composer

Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He retired from the public school system at the end of May 2016, and taught music in Madison County for over 42 years at the adult, high school, middle school and elementary levels.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, The International Horn Society, The National Band Association, Handbell Musicians of America, and Pi Mu Alpha Sinfonia.

THE BOTTOM LINE

Transposed Score
Performance Time: 1:30

Gary Gazlay

Allegro Moderato (♩ = c.112)

Flute
Oboe
Bells (opt.)
mp \longleftarrow *f* *mf marcato*

Clarinet in B \flat
mp \longleftarrow *f* *mf marcato*

Bass Clarinet
mp \longleftarrow *f*

Alto Sax.
mp \longleftarrow *f* *mf marcato*

Tenor Sax
mp \longleftarrow *f* *mf marcato*

Baritone Sax
mp \longleftarrow *f*

Trumpet in B \flat
mp \longleftarrow *f* *mf marcato*

Horn in F
mp \longleftarrow *f* *mf marcato*

Trombone
Baritone
Bassoon
Tenor Sax. 2 (opt.)
mp \longleftarrow *f*

Tuba
mp \longleftarrow *f*

Percussion 1
Tambourine
Sus. Cymbal
sus. cym. - *mp* \longleftarrow *f*
(with soft mallet)

Percussion 2
Snare Drum
Bass Drum
mf

THE BOTTOM LINE

5

Fl.
Ob.

B^b Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B^b Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc. 1
Tamb.
Sus. Cym.

Perc. 2
S.Dr.
B.Dr.

This musical score is for a woodwind and brass ensemble, with percussion. It is titled "THE BOTTOM LINE" and is page 4 of a set. The score begins at measure 5. The woodwind section includes Flute (Fl.) and Oboe (Ob.), both playing a melodic line with eighth notes and a slur. Clarinets include B^b Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B^b Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Bassoon (Bsn.), and Tuba. The percussion section is divided into Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). Perc. 1 includes Tambourine (Tamb.) and Suspended Cymbal (Sus. Cym.). Perc. 2 includes Snare Drum (S.Dr.) and Bass Drum (B.Dr.). The score is written in a key signature of two flats (B^b) and a common time signature (C). The woodwinds and brass play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment.

10

9

Fl. Ob.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf marcato

mf marcato

10

9

B \flat Tpt.

Hn.

Tbn. Bar. Bsn.

Tuba

mf marcato

mf marcato

10

9

Perc. 1

Tamb.

Sus. Cym.

Perc. 2

S.Dr.

B.Dr.

Tamb.

mf