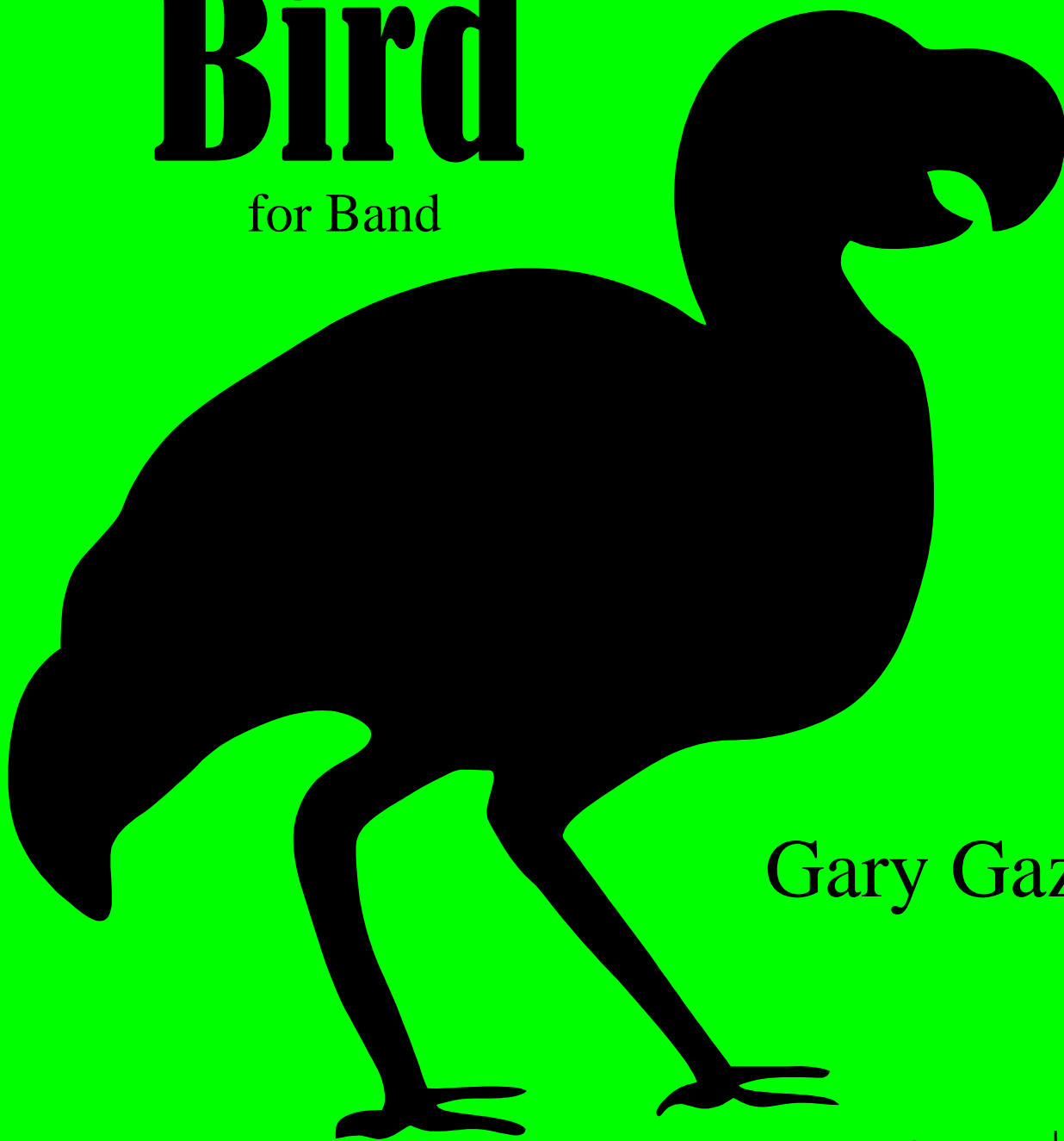


Dodo Bird

for Band



Gary Gazlay

CBS1618

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Composer's Notes

The composition *Dodo Bird* was written for my band students with the purpose of providing them with a “fun” song to play in the stands at football and basketball games as well as school programs.

It is my hope that *Dodo Bird* will provide students with a song that they will enjoy learning to play, and provide other music educators with a teaching tool that can be used to motivate and encourage their students.

Dodo Bird is dedicated to the Madison County Central School Bands, Madison, Florida

About the Composer

Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He retired from the public school system at the end of May 2016, and taught music in Madison County for over 42 years at the adult, high school, middle school and elementary levels.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, The International Horn Society, The National Band Association, Handbell Musicians of America, and Pi Mu Alpha Sinfonia.

Transposed Score
Performance Time: 1:48

DODO BIRD

Gary Gazlay

Moderato $\text{♩} = 96$

Flute
Oboe
Bells (opt.)

Clarinet in B \flat

Bass Clarinet
mf

Alto Sax.
Tenor Sax. 1 (opt.)

Baritone Sax
mf

Trumpet in B \flat

Horn in F

Trombone
Baritone
Bassoon
Tenor Sax. 2 (opt.)
mf

Tuba
mf

Percussion 1
Tambourine
Sus. Cymbal

Percussion 2
Snare Drum
Bass Drum
mf

5

Fl.
Ob.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

Perc. 1
Tamb.
Sus. Cym.

Perc. 2
S.Dr.
B.Dr.

Rim

Head

mf

9

Fl.
Ob.

mf

B \flat Cl.

mf

B. Cl.

A. Sx.

mf

B. Sx.

9

B \flat Tpt.

mf

Hn.

mf

Tbn.
Bar.
Bsn.

Tuba

9

Perc. 1
Tamb.
Sus. Cym.

mf

Perc. 2
S.Dr.
B.Dr.

13

Fl.
Ob.

B \flat Cl.

B. Cl.

A. Sx.

B. Sx.

This block contains the first system of the musical score, measures 13 through 16. It includes staves for Flute/Oboe, B-flat Clarinet, B. Clarinet, Alto Saxophone, and Bass Saxophone. The key signature has two flats (B-flat and E-flat). The woodwinds and strings play a rhythmic melody with eighth and quarter notes, often followed by a quarter rest.

13

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

This block contains the second system of the musical score, measures 13 through 16. It includes staves for B-flat Trumpet, Horn, Trombone/Euphonium/Baritone/Saxophone, and Tuba. The brass instruments play a rhythmic melody with eighth and quarter notes, often followed by a quarter rest.

13

Perc. 1
Tamb.
Sus. Cym.

Perc. 2
S.Dr.
B.Dr.

This block contains the third system of the musical score, measures 13 through 16. It includes staves for Percussion 1 (Tambourine, Suspended Cymbal) and Percussion 2 (Snare Drum, Bass Drum). Percussion 1 plays a rhythmic pattern with eighth and quarter notes. Percussion 2 plays a steady eighth-note bass line with snare drum accents on the quarter notes.