

Gary Gazlay

Fired up!

for Band

CBS1617

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MUSIC

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Composer's Notes

FIRED UP! was written for my band students with the purpose of providing them with a “fun” song to play in the stands at football and basketball games as well as band concerts. Once the low brass and low woodwinds learn the first four measures of FIRED UP!, they should have no problem with the rest of the song. Careful attention to the dynamics and articulations will really make FIRED UP! an enjoyable musical experience for both the performer and listener.

It is my hope that FIRED UP! will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used to motivate and encourage their students.

FIRED UP! is dedicated to my grandson, Adam Setser.

About the Composer

Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher. Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He retired from the public school system at the end of May 2016, and taught music in Madison County for over 42 years at the adult, high school, middle school and elementary levels.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011, 2012 and 2013 his fanfares for brass were selected as one the winners of the Dallas Wind Symphony Fanfare Competition. Also, in 2014 he was selected as the Teacher of the Year for Madison County Florida.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, National Association of Composers, The International Horn Society, The National Band Association, The American Recorder Society, Handbell Musicians of America and Pi Mu Alpha Sinfonia.

Dedicated to my grandson, Adam Setzer

Transposed Score
Performance time: 1:15

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Moderate (♩ = c. 108)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute, Oboe, Bells (opt.):** Resting throughout the piece.
- Clarinet in B♭:** Resting throughout the piece.
- Bass Clarinet:** Plays a rhythmic melody starting in the first measure with a forte (*f*) dynamic.
- Alto Sax., Tenor Sax. (opt.):** Resting throughout the piece.
- Baritone Sax:** Plays a rhythmic melody starting in the first measure with a forte (*f*) dynamic.
- Trumpet in B♭:** Resting throughout the piece.
- Horn in F:** Resting throughout the piece.
- Trombone, Baritone, Bassoon:** Play a rhythmic melody starting in the first measure with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic melody starting in the first measure with a forte (*f*) dynamic.
- Percussion 1:** Includes Snare Drum and Bass Drum, playing a complex rhythmic pattern with a forte (*f*) dynamic.
- Percussion 2:** Includes Cymbals and Tambourine, resting throughout the piece.

5

Fl. Ob.

f

B \flat Cl.

f

B. Cl.

A. Sx.
T. Sx (opt.)

f

B. Sx.

5

B \flat Tpt.

f

Hn.

f

Tbn.
Bar.
Bsn.

Tuba

5

Perc. 1

S.Dr.
B.Dr.

Perc. 2

Cym.
Tamb.

9

Fl.
Ob.

B \flat Cl.

B. Cl.

A. Sx.
T. Sx (opt.)

B. Sx.

9

B \flat Tpt.

Hn.

Tbn.
Bar.
Bsn.

Tuba

9

Perc. 1
S.Dr.
B.Dr.

Perc. 2
Cym.
Tamb.