

Britt Andrew Burns

November Skies

for Band

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MUSIC

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About the Composer

Britt Andrew Burns (b. 1980) pursues a diverse composing career with an interest of not limiting himself to one genre. He has composed works for orchestra, wind ensemble, choir and various chamber ensembles, as well as music for film, video games and advertisements. With a desire to truly write for the audience's enjoyment, his music is usually very tonal, triadic and boldly melodic. Burns works have been performed by some of the finest choirs, orchestras, wind ensembles, chamber groups and soloists in North America and abroad.

Raised near Kansas City, Kansas, he spent the majority of his early life absorbed in creation of art and other creative endeavors. It wasn't until his early teenage years that he would discover a passion for music, and began composing soon after that. Initially, his music interests were the alternative rock bands played on FM radio stations. By late high school, his music interests matured and expanded as he became more interested in classical, jazz, film, and video game music.

Burns studied music composition, orchestration and counterpoint at the University of Kansas in Lawrence. His main composition teachers include Bryan Kip Haaheim (counterpoint and electronic music), James Barnes (orchestration) and Forrest Pierce (writing for voice). In early 2008, major Los Angeles film composer Christopher Young awarded Burns an opportunity to attend his Tilden House Residency program for aspiring film composers. Burns is a proud member of the American Society of Composers, Authors, and Publishers (ASCAP). His concert music is published by Imagine Music Publishing and his own company, Indie Classical Publications. He currently resides in Los Angeles, where he keeps a busy composing schedule with concert, film and video game projects.

November Skies

Lonesome $\text{♩} = 76$
"Red sky and stillness..."

Britt Andrew Burns
(ASCAP)

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Piccolo/Flute 3:** *mp* (measures 6-7)
- Flute 1, 2:** *mp* (measures 6-7)
- Oboe:** *warmly* (measures 2-7)
- Bassoon:** *pp*, *warmly*, *mp*, *pp*, *mp* (measures 2-7)
- B♭ Clarinet 1:** *pp*, *warmly*, *div.*, *unis.*, *div.*, *unis.* (measures 2-7)
- B♭ Clarinet 2:** *pp*, *warmly* (measures 2-7)
- B♭ Clarinet 3:** *pp* (measures 2-7)
- Bass Clarinet in B♭:** (measures 2-7)
- Alto Saxophone 1, 2:** (measures 2-7)
- Tenor Saxophone:** (measures 2-7)
- Baritone Saxophone:** *warmly*, *pp*, *mp*, *pp*, *mp* (measures 2-7)
- B♭ Trumpet 1, 2:** (measures 2-7)
- B♭ Trumpet 3:** (measures 2-7)
- Horn in F 1, 2:** *warmly*, *solo*, *p*, *mp*, *p*, *mp* (measures 2-7)
- Horn in F 3, 4:** (measures 2-7)
- Trombone 1, 2:** (measures 2-7)
- Trombone 3/Bass Trombone:** (measures 2-7)
- Euphonium:** (measures 2-7)
- Tuba:** (measures 2-7)
- Double Bass:** (measures 2-7)
- Piano:** *p* (measures 6-7)
- Timpani:** Tune (low to high): Eb, Bb, Db, F; *pp* (measures 6-7)
- Percussion 1:** Suspended Cymbal, Crash Cymbal, Rainstick, Metal Wind Chimes
- Percussion 2:** Tubular Chimes, Glockenspiel, Plate Bells, Snare Drum
- Percussion 3/Marimba:** *soft or medium mallets*; *p* (measures 6-7)

1 2 3 4 5 6 7

8

FL 3/
Picc.

FL 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3
Mar.

The score is for measures 8 through 16. It includes parts for Flute 3/Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Timpani, and three Percussion parts. The percussion parts include a suspended cymbal with a coin scrape, tubular chimes, and a maracas part. Dynamics range from *pp* to *mp*. Performance instructions include *warmly*, *unis.*, and *(Arco throughout)*. The score ends with a *cue ends* instruction.