

RICH JOHNSON

# THE FUSION SERIES

(GRADE 3)

RENEGADE STEALTH CRUISER G 1

# ESCAPING THE ALLIANCE



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CBS161

## **About the Composition**

Stealth Cruiser G1 is Command Captain Shar Ranz of the Nefarian Alliance, who holds an iron grip of Sol Sector. Captain Ranz and her Crew have realized how the authoritarian Rule of the Nefarian Alliance has made life as they used to know it, no longer. While in Dock at Base Zed the Crew of the G1 voted unanimously to break from the Alliance and fight for the freedom of their families and friends.

This is the adventure of the Renegade Stealth Cruiser G1.

### **Instrumentation**

Flute (double with oboe)  
Clarinet  
Alto Saxophone (doubled with French Horn)  
Trumpet  
Trombone/Baritone/Bassoon/Tenor Sax  
Tuba (double with Bass Clarinet, Bari Sax)  
Timpani  
Snare Drum/Suspended Cymbal

## **About the Composer**

Rich Johnson (b. 1975) - Rich attended The Crane School of Music at SUNY Potsdam earning a Bachelor of Music in Music Education and The Music Conservatorium at the University of Melbourne, Australia, earning a Master of Music Studies by course work and a Master of Music in research both in Composition studying under Australian composers Brenton Broadstock and Stuart Greenbaum.

He has over twelve years experience as an Instrumental Music Director at the Roscoe Central School, The Albany Academies, and Hoosic Valley Schools. Rich has had pieces performed at the Wangaratta International Jazz Festival located near Melbourne, Australia, The Linari Classic, Festival Internazionale della Musica, located south of Florence, Italy, and various honor band festivals all around the USA.

Rich won the "Pathways Composition Competition" in 2008 and the 2010 "Fusion Series Contest" both with concert band works. His music can be heard in documentaries, short and feature length films from all over the world.

Currently Rich has returned to The Albany Academies to teach his other passions of filmmaking and theatre.

# Renegade Stealth Cruiser G1: Escaping The Alliance

Score

Rich Johnson

With Intensity ♩ = 120

Flute/Oboe  
Clarinet in B $\flat$   
Alto Sax./  
French Horn  
Trumpet in B $\flat$  1-2  
Trombone/Bassoon  
Baritone/Tenor Sax/  
Tuba/Bari Sax  
Bass Clarinet  
Timpani  
Percussion

Fl./Ob.  
B $\flat$  Cl.  
A. Sax./  
F Hn.  
B $\flat$  Tpt. 1-2  
Tbn./Bsn./  
Bar./T. Sax.  
Tba./B. Sax./  
Bs. Cl.  
Timp.  
Perc.

Musical score for measures 12-15. The score includes parts for Fl./Ob., B♭ Cl., A. Sax./F Hn., B♭ Tpt. 1-2, Tbn./Bsn./Bar./T. Sax., Tba./B. Sax./Bs. Cl., Timp., and Perc. The key signature is B-flat major. Measure 12 starts with a *mf* dynamic for the woodwinds and *ff* for the saxophone. Measure 13 features a triplet of eighth notes in the woodwinds and saxophone. Measure 14 has a *ff* dynamic for the trumpets. Measure 15 is marked *f* and features a triplet of eighth notes in the woodwinds and saxophone, and a triplet of eighth notes in the percussion.

Musical score for measures 16-19, starting with a section marker 'A'. The score includes parts for Fl./Ob., B♭ Cl., A. Sax./F Hn., B♭ Tpt. 1-2, Tbn./Bsn./Bar./T. Sax., Tba./B. Sax./Bs. Cl., Timp., and Perc. The key signature is B-flat major. Measure 16 has a *mf* dynamic for the woodwinds and saxophone. Measure 17 has a *mf* dynamic for the woodwinds and saxophone. Measure 18 has a *f* dynamic for the woodwinds and saxophone. Measure 19 has a *f* dynamic for the woodwinds and saxophone. The percussion part has a *mf* dynamic and includes asterisks in measures 18 and 19.