

JEFF FROST

Clouds

for Band

Imagine
MUSIC

CBS156

www.ImagineMusicPublishing.com

Composers Notes:

One of my favorite past times with my grandfather was sitting on the porch at our house on Barlow Lake and watching the clouds. My grandfather was interested in the seasons and changes in the clouds and weather. He enjoyed watching the clouds drift over the lake and seeing how they changed. He was also interested in sharing his knowledge and passion about it, and never let an opportunity to share it with his grandchildren slip by.

About the Composer:

Jeff Frost was born and raised in Traverse City , Michigan . In 2006 he received his Bachelor's in general math and International minor in German from Michigan Technological University . He now lives in Lancaster, Pennsylvania (with his wife and two sons) and works on the Strasburg Rail Road as a machinist, steam locomotive mechanic, steam locomotive engineer/fireman and conductor.

He has been involved in music for many years and plays the trombone, tuba, baritone, some trumpet and plays in a hand bell choir. Starting in 2002 he has arranged songs for choir and orchestra for Traverse City West Senior High. In high school he played the lead trombone in the jazz band and jazz combo, tuba and trombone in the orchestra and tuba in the symphonic band. He also sang in two choirs. In the spring of 2002 he played at the Kennedy Center in Washington, D.C. with a jazz combo from Traverse City West Senior High. Also in the spring of 2002 he sang in the Traverse City West Senior High choir under the direction of Sir David Wilcocks.

While attending college at Michigan Technological University (graduated with B.S. in general math and international minor in German) he played the trombone (reading the alto trombone part) in the Keweenaw Symphony Orchestra, played the bass bone and tuba in jazz band and played the trombone, baritone and trumpet in the symphonic band. During the 2003/04 college school year, he studied at the University of Stuttgart, in Stuttgart, Germany, and played trombone in their jazz band and sang in the choir.

In the spring of 2008 he started composing for full orchestra. In the early summer of 2009 he composed his first symphony, Great Lakes Symphony, and continues composing for full orchestra, concert band, brass quintet, string quintet and hand bell choirs. His music has been played in Michigan, Maryland, Virginia and Pennsylvania and in Germany. He still plays the trombone locally in a brass quintet and in some local musicals. Presently he has pieces being published by Imagine Music and Cimarron Music Press.

Clouds

Jeff Frost

♩ = 128

This musical score is for the piece "Clouds" by Jeff Frost, presented as a transposed score. The tempo is marked as quarter note = 128. The score is arranged for a full orchestra and woodwind section. The woodwind section includes Flute 1 and 2, Oboe, Clarinet in Bb 1 and 2-3, Bass Clarinet, Bassoon, Alto Sax 1 and 2, Tenor Sax, and Baritone Sax. The brass section includes Trumpet in Bb 1 and 2-3, Horn in F 1-2, Trombone 1 and 2, Baritone, and Tuba. The percussion section includes Timpani, Bells, Chimes, Snare Drum, Bass Drum, Crash Cymbal, and Suspended Cymbal. The score is written in 4/4 time and features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score contains the following parts and staves:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1-2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Timp.
- Bls.
- Chm.
- S. Dr.
- B. Dr.
- Crash Cym.
- Sus. Cym.

The score includes various musical notations such as dynamics (*ff*, *f*), articulation marks, and rests. The percussion section (S. Dr., B. Dr., Crash Cym., Sus. Cym.) is shown with vertical bar lines indicating drum hits.

Fl. 1 *ff*
 Fl. 2 *f*
 Ob. *ff*
 B♭ Cl. 1 *ff*
 B♭ Cl. 2-3 *f*
 B. Cl. *f*
 Bsn. *f*
 A. Sx. 1 *ff*
 A. Sx. 2 *f*
 T. Sx. *f*
 B. Sx. *f*
 B♭ Tpt. 1 *ff*
 B♭ Tpt. 2-3 *f*
 Hn. 1-2 *f*
 Tbn. 1 *ff*
 Tbn. 2 *f*
 Bar. *f*
 Tuba *f*
 Timp. *f*
 Bln. *ff*
 Chm. *ff*
 S. Dr.
 B. Dr.
 Crash Cym. *f*
 Sus. Cym. *f*
 Yarn mallets