

Daniel Elder

Fanfare and Dance

For Band



CBS155

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Composer's Notes

Fanfare and Dance functions as a dual arrangement of two traditional Irish folk tunes, "The Girl I Left Behind Me" and "Be Thou My Vision," combining them as a multi-themed up-tempo work. It is designed to be the third of a set of three folksong arrangements including *March and Caprice*, a setting of two sea shanties, and *Chorale and Intermezzo*, an exploration into two early American tunes. Featuring a fanfare, march, and chorale, *Fanfare and Dance* exploits the multi-faceted nature of the concert band in a riveting juxtaposition of themes. It may be programmed alongside its two counterpart arrangements or performed separately to equal effect.

About the Composer

As a prolific writer of vocal and instrumental music, Daniel Elder (b. 1986) ties these genres together to create forms and aesthetics that are at once lyrical and textural, drawing its roots particularly from the impressionist movement. Critics have hailed his works as "deeply affecting" and "without peer," with emotional evocations ranging from lush lyricism to jagged polyphony. Daniel's compositions have been performed extensively in the USA as well as in Austria, Italy, Spain, and a recent recording in London by the Grammy-award-winning Eric Whitacre Singers. The first commercial album of Daniel's choral works, "The Heart's Reflection - Music of Daniel Elder" was released in October 2013 by Westminster Choir College (Princeton, NJ) and Naxos of America, and debuted at #53 on the overall classical Billboard chart. Daniel's choral music is published by GIA Publications, Inc. (Chicago, IL) and Carus-Verlag (Stuttgart, Germany), and his instrumental music by Imagine Music (Medina, NY). Learn more at www.danieleldermusic.com.

Fanfare and Dance

Brillante (♩ = c. 92)

for concert band

A

The score is a transposed score for concert band, featuring 23 parts. The tempo is marked 'Brillante' with a quarter note equal to approximately 92 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three measures. The first measure contains a long melodic line for the woodwinds and a rhythmic pattern for the brass and percussion. The second measure continues the melodic line and adds 'con brio' markings for the brass. The third measure, marked with a box 'A', features a 'marcato' section for the woodwinds and a 'p' (piano) section for the brass and percussion. Dynamics range from *fp* (fortissimo piano) to *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *p* (piano). The percussion part includes crash cymbals, suspended cymbal, snare drum, and bass drum.

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf* *sfz* *p* *fp* *cresc.* *sfz*

B. Cl. *mf*

B. Cl. *mf*

B. Cl. *p* *fp* *cresc.* *sfz*

A. Sx. *fp* *fp* *f* *sfz*

T. Sx. *f* *sub. p* *f* *fp* *sfz*

B. Sx. *p* *fp* *cresc.* *sfz*

B. Trpt. *mp* *sfz*

Horn *sfz* *p* *f* *con brio* *sfz*

Tbn. *mf* *sfz* *p* *f* *con brio* *fp* *sfz*

B. Trb. *sfz* *p* *fp* *cresc.* *sfz*

Euph. *mf* *sfz* *p* *mf* *f* *sub. p* *cresc.* *sfz*

Tuba *p* *mf* *fp* *cresc.* *sfz*

6
Timp. *sfz* *sfz*

Perc. *sfz* *p* *fp* *sfz*

B

Pic. *f*
 Fl. *f*
 Ob. *f* *brioso*
 Bsn. *p* *f* *brioso*
 B. Cl. *f* *brioso*
 A. Sx. *f* *brioso*
 T. Sx. *f* *brioso*
 B. Sx. *f*
 B. Trpt. *f* *brioso*
 Horn *p* *f* *brioso*
 Tbn. *p* *f* *brioso*
 B. Trb. *p* *f* *brioso*
 Euph. *p* *f*
 Tuba *p* *f*
 Timp. *pp* *mf* crash cymbals
 Perc. *p* *sfz* *sfz*