

Gary Gazlay

Celebración

For Band
(Grade 2)



CBS152

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Composer's Notes

CELEBRACIÓN was written for my band students with the purpose of providing them with an “exciting” song to play. Celebración is the Spanish word for “celebration” or “festival”. The main challenge in CELEBRACIÓN is to keep the tempo throughout the piece, especially between measures (38-45). Carefully adherence to the articulations should really make this a positive performing experience for all of the students as well as the listener.

It is my hope that CELEBRACIÓN will provide students with a song that they will enjoy learning to play and provide other music educators with a teaching tool that can be used to motivate and encourage their students.

CELEBRACIÓN is dedicated to the Madison County Central School Bands, 2002-2013.

About the Composer

Gary Gazlay was born in Pueblo, Colorado and grew up in Pinellas County, Florida where he began studying piano at the age of five. The positive influence of his junior and high school band directors on his life is the reason he chose a career as a music teacher.

Mr. Gazlay attended the University of South Florida and after graduating from college in 1974, he moved to Madison, Florida and began his teaching career in the Madison County Florida Public School System. He has taught music for the past 39 years at the adult, high school, middle school and elementary levels. He currently is teaching instrumental music at Madison County Central School located in Madison Florida.

In 1979 the Madison High School Band under his direction was selected and performed at the Macy's Thanksgiving Day Parade. In 2011, 2012 and 2013 his fanfares for brass were selected as one the winners of the Dallas Wind Symphony Fanfare Competition. Also, in 2014 he was selected as the Teacher of the Year for Madison County Florida.

Mr. Gazlay is a member of: ASCAP, NAfEA, Florida Bandmasters Association, Florida Music Educators' Association, National Association of Composers, The International Horn Society, The National Band Association, The American Recorder Society, Handbell Musicians of America and Pi Mu Alpha Sinfonia.

Celebración

Dedicated to my best friend and wife, Betty

Gary Gazlay

Allegro

A

Flute *f* *mf marcato*

Oboe *f* *mf marcato*

Bassoon *f* *mf marcato*

Clarinet in B \flat *f* div. *mf marcato* unis.

Bass Clarinet *f* *mf marcato*

Alto Sax. *f*

Tenor Sax. *f*

Baritone Sax. *f* *mf marcato*

Trumpet in B \flat *f* div. *mf marcato* unis.

Horn in F *f*

Trombone *f* *mf marcato*

Baritone (T.C.) *f* *mf marcato*

Tuba *f* *mf marcato*

Bells *f* *mf*

Percussion 1
Snare Drum *f*
Bass Drum *mf*

Percussion 2
Tambourine *f* tamb.
Cymbals *f* sus. cym. (with soft mallet)

Percussion 3 (opt.)
Bongos *f*
Claves *mf*

B

7

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Perc. 1
S.Dr.
B.Dr.

Perc. 2
Tamb.
Cym.

Perc. 3
Bgs.
Clvs.

mf marcato

mf marcato

mf marcato

mf

B

13

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Perc. 1
S.Dr.
B.Dr.

Perc. 2
Tamb.
Cym.

Perc. 3
Bgs.
Clvs.