

THE FUSION SERIES

(GRADE 1)

Rich Johnson

Joropo

for Beginning Band

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Composer's Notes

The title is taken from a music dance style having African and European influences originating in Venezuela. This piece takes place on a hot afternoon in a Venezuelan Market as you browse through the fresh produce and crafts from the locals.

Instrumentation

Flute (double with oboe)
Bb Clarinet
Alto Saxophone
Trumpet
Horn in F
Trombone/Baritone/Bassoon/Tenor Sax
Tuba (double with Bass Clarinet, Bari Sax)
Timpani
Cowbell
Claves
Maracas
Timbales
Bass Drum

About the Composer

Rich Johnson (b. 1975) - Rich attended The Crane School of Music at SUNY Potsdam earning a Bachelor of Music in Music Education and The Music Conservatorium at the University of Melbourne, Australia, earning a Master of Music Studies by course work and a Master of Music in research both in Composition studying under Australian composers Brenton Broadstock and Stuart Greenbaum.

He has over twelve years experience as an Instrumental Music Director at the Roscoe Central School, The Albany Academies, and Hoosic Valley Schools. Rich has had pieces performed at the Wangaratta International Jazz Festival located near Melbourne, Australia, The Linari Classic, Festival Internazionale della Musica, located south of Florence, Italy, and various honor band festivals all around the USA.

Rich won the "Pathways Composition Competition" in 2008 and the 2010 "Fusion Series Contest" both with concert band works. His music can be heard in documentaries, short and feature length films from all over the world.

Currently Rich has returned to The Albany Academies to teach his other passions of filmmaking and theatre.

Joropo

For Beginning Concert Band
Pathways Series

Rich Johnson

Joropo

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Tuba (double with Bass Clarinet, Bari Sax)

Timpani

Cowbell

Claves

Maracas

Tmbales

Bass Drum

Rich Johnson (b. 1975) - Rich graduated with a Bachelors of Music in Music Education from The Crane School of Music at SUNY Potsdam. After school he spent three years as Director of Instrumental Music and Musical Activities at the Roscoe Central School District in the lower Catskill Mountains in New York State. He then had the opportunity to live and study composition in Melbourne, Australia. He attended the University of Melbourne and studied under Australian composers Brenton Broadstock and Stuart Greenbaum. He graduated with a Master of Music Studies by course work and a Master of Music in research both in Composition. Rich has had pieces performed at the Wangaratta International Jazz Festival located near Melbourne, Australia and The Linari Classic, Festival Internazionale della Musica, located south of Florence, Italy. Rich won the "Pathways Composition Competition" in 2008 and the 2010 "Fusion Series Contest" both with concert band works. He currently continues to work in Upstate New York and Traveling the world to get new ideas for his compositions.