

Daniel Elder
March
and
Caprice

For Band

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Composer's Notes

March and Caprice is an arrangement based on a juxtaposition of two sea shanties, "What Shall We Do with the Drunken Sailor?" and "Spanish Ladies." It combines these into an aesthetically exciting and technically challenging piece that showcases the agility of the modern concert band. It is designed to be part of a set with its complementary arrangements *Fanfare and Dance*, a setting of two Irish folksongs, and *Chorale and Intermezzo*, an exploration into two early American tunes. This work features a lively dialogue between the pointillistic and lyrical natures of these two shanties. It may be programmed alongside its two counterpart arrangements or performed separately to equal effect. Performance length: ca. 2'30".

About the Composer

As a prolific writer of vocal and instrumental music, Daniel Elder (b. 1986) ties these genres together to create forms and aesthetics that are at once lyrical and textural, drawing its roots particularly from the impressionist movement. Critics have hailed his works as "deeply affecting" and "without peer," with emotional evocations ranging from lush lyricism to jagged polyphony. Daniel's compositions have been performed extensively in the USA as well as in Austria, Italy, Spain, and a recent recording in London by the Grammy-award-winning Eric Whitacre Singers. The first commercial album of Daniel's choral works, "The Heart's Reflection - Music of Daniel Elder" was released in October 2013 by Westminster Choir College (Princeton, NJ) and Naxos of America, and debuted at #53 on the overall classical Billboard chart. Daniel's choral music is published by GIA Publications, Inc. (Chicago, IL) and Carus-Verlag (Stuttgart, Germany), and his instrumental music by Imagine Music (Medina, NY). Learn more at www.danieleldermusic.com.

March and Caprice

for concert band

Daniel Elder

Allegretto vivace (♩ = c. 104)

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon 1
- Bassoon 2
- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1 (triangle)
- Percussion 2 (crash cymbals)
- Percussion 3 (snare drum)

Key markings include *f*, *f con brio*, *fp con brio*, *mf*, and *sf*. The score is in 3/4 time and features a key signature of three flats.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments included are Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Saxophone Alto (A. Sk.), Saxophone Tenor (T. Sk.), Saxophone Baritone (B. Sk.), Trumpet in B-flat (B♭ Tpt.), Horn (Hom.), Trombone (Tbn.), Trombone in B-flat (B. Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.).

The score is written in 3/4 time and includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *mp* (mezzo-piano). Performance instructions like *con brio* (with spirit) and *suspended cymbal* are also present. The score is divided into measures, with some measures containing rests for certain instruments.

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Scoring and Performance Details:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.).
- Brass:** B♭ Trumpet (B♭ Trpt.), Horn (Hom.), Trombone (Tbn.), Baritone/Euphonium (B. Trb.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Percussion (Perc.).
- Key Signature:** Three flats (B♭, E♭, A♭).
- Time Signature:** 3/4.
- Dynamic Markings:** *p* (piano), *mf cantabile* (mezzo-forte cantabile), *pp* (pianissimo).
- Articulation:** Slurs, accents, and repeat signs are used throughout the score.