

ORMOND OVERTURE

Marsha Chusmir Shapiro

Adagio ♩ = 72

The score is written for a full orchestra. The woodwind section includes Flute/Oboe, Clarinet in Bb, and Alto Sax. The brass section includes Trumpet in Bb, Horn in F, Low Brass & Woodwinds, and Tuba. The percussion section includes Bells, Percussion I (Snare Drum, Bass Drum), and Percussion II (Cymbals, Triangle). The music is in 4/4 time with a key signature of two flats (Bb, Eb). The tempo is Adagio, marked with a quarter note equal to 72 beats per minute. The score is divided into five measures, with dynamics ranging from *f* to *ff*. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

9 Moderato (♩ = c. 96)

(Play 2nd time only)

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Brs. & WW

Tuba

Bells

Perc. I

Perc. II

allargando

mf

mf

mp - f

mp - f

mp - f

mp

Cymbals

mp - f

6 7 8 9 10 11

unis.

div.

Fl. Ob.

B♭ Cl.

A. Sx.

B♭ Tpt.

Hn.

Low Brs. & WW

Tuba

Bells

Perc. I

Perc. II

1. 2.

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp*

soli *soli* *soli* *soli* *soli* *soli*

12 13 14 15 16 17