

THE FUSION SERIES
LEGATO LAGOON

Honorable Mention, 2010 Fusion Series Contest

Full Conductor Score

Performance time: c. 2:15

Arthur J. Michaels (ASCAP)

Cantabile and legato $\text{♩} = 88$

The score is for a full conductor score of 'Legato Lagoon' by Arthur J. Michaels. It is in 3/4 time with a tempo of 88 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system includes Flute/Oboe (S1, A1), Bb Clarinets 1-2 (S2, A2), Bass Clarinet (B1), Bassoon (B2), E-flat Alto Saxophone (A3), Bb Tenor Saxophone (T1), and E-flat Baritone Saxophone (B3). The second system includes Bb Trumpets 1-2 (S3, A4), F Horn (T2), Trombones 1-2 (T3, B4), Baritone/Euphonium (B5), and Tuba (B6). The third system includes Percussion I (Bells), Percussion II (Snare Drum, Bass Drum), and Percussion III (Suspended Cymbal, yam mallets). The woodwinds and strings play a melodic line with a 'Cantabile and legato' marking. The brass section provides harmonic support with sustained chords. The percussion section features a steady snare and bass drum pattern, with cymbal accents.

1 2 3 4 5 6 7 8

9 a2
FL/Ob. S1 A1 *mp*

Clas. 1-2 S2 A2 *mp*

B. Cl. B1 *mp*

Bsn. B2 *mp*

A. Sx. A3 *mp*

T. Sx. T1 *mp*

B. Sx. B3 *mp*

9 a2
Tpts. 1-2 S3 A4 *mp*

Hn. T2 *mp*

Tbns. 1-2 T3 B4 *mp*

Bar./Euph. B5 *mp*

Tuba B6 *mp*

9
Bells

S.D. B.D. *mp*

Sus. Cym. *p*

17

FL/Ob. S1 A1 *mf*

Cls. 1-2 S2 A2 *mf*

B. Cl. B1 *mf*

Bsn. B2 *mf*

A. Sax. A3 *mf*

T. Sax. T1 *mf*

B. Sax. B3 *mf*

17

Tpts. 1-2 S3 A4 *mf*

Hn. T2 *mf*

Tbns. 1-2 T3 B4 *mf*

Bar./Euph. B5 *mf*

Tuba B6 *mf*

17

Bells *mf*

S.D., B.D. *mf*

Sus. Cym. *mf* *mp*

17 18 19 20 21 22 23 24