

Chorale Collection

1. Alle Menschen müssen sterben

J.S. Bach

Arranged by John Jay Hilfiger

Flute

Oboe

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

3. Freue dich, o meine Seele

Robert Schumann
Arranged by John Jay Hilfiger

Moderately $\text{d} = 68$

The musical score consists of two systems of staves, each containing 18 instrumental parts. The instruments are listed vertically on the left side of each system. The first system starts with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bassoon 1 (B. Cl. 1), Bassoon 2 (B. Cl. 2), Bassoon 3 (B. Cl. 3), Bassoon Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone 1 (B. Tpt. 1), Bass Trombone 2 (B. Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tuba), and Timpani (Timp.). Each instrument has a staff with a clef, key signature, and a dynamic marking of 'p' at the beginning of both systems. The music is written in common time.

4. Ach lieber Herre Jesu Christ

Johannes Brahms
Arranged by John Jay Hilfiger

Slowly $\text{♩} = 60$

Fl.
Ob.
Bsn.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B. Tpt. 1
B. Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba
Timp.