

THE FUSION SERIES

Dedicated to my daughters Kelle and Kim

VOTUM

Honorable Mention, 2011 Fusion Series Contest

Gary Gazlay

Andante ($\text{♩} = \text{c. } 76$)

The musical score consists of six staves of music, each with a different instrument listed on the left. The instruments are: Flute/Oboe/Bells (opt.), Clarinet in B \flat , Alto Sax./Horn in F/Tenor Sax. (opt.), Trumpet in B \flat , Trombone/Baritone Bassoon/Tenor Sax. (opt.)/Alto Clarinet (opt.), Tuba/Bass Clarinet/Baritone Sax., Timpani (opt.) (C,G), Percussion I (Triangle/Cymbals), and Percussion II (Tamourine/Bass Drums). The music is in 3/4 time throughout. The first staff (Flute/Oboe/Bells) has no notes. The second staff (Clarinet in B \flat) has a single note labeled "solo" and "mp legato". The third staff (Alto Sax./Horn in F/Tenor Sax. opt.) has no notes. The fourth staff (Trumpet in B \flat) has no notes. The fifth staff (Trombone/Baritone Bassoon/Tenor Sax. opt./Alto Clarinet opt.) has no notes. The sixth staff (Tuba/Bass Clarinet/Baritone Sax.) has no notes. The seventh staff (Timpani opt. (C,G)) has no notes. The eighth staff (Percussion I Triangle/Cymbals) has no notes. The ninth staff (Percussion II Tamourine/Bass Drums) has no notes.

1

2

3

4

5

6

Performance time: 2:40

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Fl./Ob.
Bls. (opt.)

B♭ Cl.

A. Sx.
Hn.
T. Sx. (opt.)

B♭ Tpt.

Tbn./Bar.
Bsn.
T. Sx. (opt.)
A. Cl. (opt.)

Tuba/B. Cl.
B. Sx.

Tim. (C,G)

Per. I
Trgl.
Cym.

Perc. II
Tamb.
B. Dr.

7

8

9

10

11

12