

Dedicated to my niece Rebekah Arias

DO-DOODLY-SQUAT

Gary Gazlay

Allegro (M.M. ♩ = c. 120)

(+bells down 8va)

5

Flute/Oboe
Bells (opt.)

Clarinet in B \flat

Alto Sax.
Horn in F
Tenor Sax (opt.)

Trumpet in B \flat

Trombone/Baritone
Bassoon/Tenor Sax
Alto Clar. (opt.)

Tuba
Bass Clarinet
Bari. Sax.

Percussion I
Snare Drum
Bass Drum

Percussion II
Cymbals
Tambourine

The musical score is arranged in a standard orchestral format with ten staves. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score begins with a 5-measure rest for all instruments. The first staff (Flute/Oboe/Bells) and second staff (Clarinet in B-flat) both play a melody starting in the fifth measure, marked *mf* and featuring a triplet of eighth notes. The third staff (Alto Sax/Horn/Tenor Sax) is silent. The fourth staff (Trumpet in B-flat) also plays the melody starting in the fifth measure, marked *mf*. The fifth staff (Trombone/Baritone/Bassoon/Tenor Sax/Alto Clar.) plays a bass line starting in the first measure, marked *mf*, with triplet markings. The sixth staff (Tuba/Bass Clarinet/Bari. Sax.) plays a bass line starting in the first measure, marked *mf*, with triplet markings. The seventh staff (Percussion I) is silent until the fifth measure, where it plays a melody marked *mf*. The eighth staff (Percussion II) plays a rhythmic pattern of cymbals and tambourine throughout, marked *mf*, with triplet markings.

Performance time: 1:37

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CBS128

Fl.Ob.
Bls. (opt.)

B \flat Cl.

A. Sx./Hn.
T. Sx. (opt.)

B \flat Tpt.

Tbn./Bar.
Bsn./T. Sx.
A. Cl. (opt.)

Tuba
B. Cl.
B. Sx.

Perc. I
S. Dr.
B. Dr.

Perc. II
Cym.
Tamb.

Detailed description: This page of a musical score covers measures 9 through 13. It features seven staves. The top three staves are for woodwinds: Flute/Oboe (with optional Bassoon), B-flat Clarinet, and Alto Saxophone/Horn (with optional Tenor Saxophone). The next three staves are for brass: B-flat Trumpet, Trombone/Euphonium, and Tuba/Bass Clarinet/Bass Saxophone. The bottom two staves are for percussion: Percussion I (Snare Drum and Bass Drum) and Percussion II (Cymbal and Tom-tom). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). Measures 9 and 10 contain woodwind and brass parts with triplet markings. Measures 11 and 12 show more complex rhythmic patterns with triplets and sixteenth notes. Measure 13 concludes the section with a final triplet. The Percussion I part provides a steady accompaniment with snare and bass drum patterns, while Percussion II plays a rhythmic pattern on cymbal and tom-tom.

13

Fl.Ob.
Bls. (opt.)

B♭ Cl.

A. Sx./Hn.
T. Sx. (opt.)

B♭ Tpt.

Tbn./Bar.
Bsn./T. Sx.
A. Cl. (opt.)

Tuba
B. Cl.
B. Sx.

Perc. I
S.Dr.
B.Dr.

Perc. II
Cym.
Tamb.