

Dedicated to my nephew Caleb Dorsey

# WHAT A MESS!

**Allegro** (M.M. ♩ = c. 132)

**Gary Gazlay**

Flute/Oboe Bells (opt.)

Clarinet in B $\flat$

Alto Sax. Horn in F Tenor Sax. (opt.)

Trumpet in B $\flat$

Trombone/Baritone Bassoon Tenor Sax. (opt.)

Tuba/Bass Clarinet Bari. Sax.

Percussion 1  
tamb.  
Cowbell  
Cymbals  
Tambourine

Percussion 2  
Snare Drum  
Bass Drum

Performance time: 1:32

Fl./Ob.  
Bls. (opt.)

B $\flat$  Cl.

A. Sx./Hn.  
T. Sx. (opt.)

B $\flat$  Tpt.

Tbn./Bar./Bsn.  
T. Sx. (opt.)

Tuba/B. Cl.  
B. Sax.

Perc. 1  
Cb.  
Cym.  
Tamb.

Perc. 2  
Sn. Dr.  
B. Dr.

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

FL/Ob.  
Bls. (opt.)

*f marcato*

B♭ Cl.

*f marcato*

A. Sx./Hn.  
T. Sx. (opt.)

B♭ Tpt.

*f marcato*

Tbn./Bar./Bsn.  
T. Sx. (opt.)

*f*

Tuba/B. Cl.  
B. Sax.

*f*

Perc. 1  
Cb.  
Cym.  
Tamb.

sus. crash cym.  
(w/ soft mallet)

Perc. 2  
Sn. Dr.  
B. Dr.

head

*f*

Detailed description: This is a musical score for a percussion section, spanning four measures. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The percussion parts are as follows: Perc. 1 (Cymbal, Crash Cymbal, and Tambourine) plays a sustained crash cymbal with a soft mallet, marked *f*. Perc. 2 (Snare Drum and Bass Drum) plays a rhythmic pattern of eighth notes, marked *f*. The woodwind parts (Flute/Oboe, Bass Clarinet, Alto Saxophone/Horn, Tenor Saxophone, Baritone Trombone, and Tuba/Bass Clarinet/Bass Saxophone) all play a melodic line of eighth notes, marked *f marcato*. The strings (Alto Saxophone/Horn and Tenor Saxophone) are marked as optional and have a whole rest in all measures.