

Dedicated to my niece Rachel Arias

WHEN I'M GOOD AND READY

Gary Gazlay

Allegro (M.M. ♩ = c. 132)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat *mf*

Bass Clarinet *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone Baritone *mf*

Tuba *mf*

Bells *mf*

Percussion 1
Cymbals *mf* hi-hat *mf* sus. crash cym. (w/ drum stick) *mf*
Tambourine *mf*

Percussion 2
Snare Drum *mf* rim. head *mf*
Bass Drum *mf*

Performance time: 1:30

Copyright©2012 Imagine Music
Medina, New York U.S.A.

All Rights Reserved Printed in U.S.A.
www.ImagineMusicPublishing.com

CBS125

This page of a musical score features 17 staves. The top 15 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba. The bottom two staves are for Percussion I (Cymbals and Tom-toms) and Percussion II (Snare Drum and Bass Drum). The score is in 6/8 time and includes various musical notations such as rests, notes, and dynamic markings. A 'hi-hat' marking is present in the Perc. I staff.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bs.

Perc. I
Cym.
Tamb.

Perc. II
S.Dr.
B.Dr.

sus. crash cym.
(w/ drum stick)