

Dedicated to my niece Rachel Arias

WHEN I'M GOOD AND READY

Gary Gazlay

Allegro (M.M. ♩ = c. 132)

Flute *mf*

Oboe *mf*

Bassoon *mf*

Clarinet in B \flat *mf*

Bass Clarinet *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

Trumpet in B \flat *mf*

Horn in F *mf*

Trombone Baritone *mf*

Tuba *mf*

Bells *mf*

Percussion 1
Cymbals
Tambourine *mf*

Percussion 2
Snare Drum
Bass Drum *mf*

hi-hat

rim.

head

sus. crash cym.
(w/ drum stick) *mf*

Performance time: 1:30

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Musical score for a band, page 4, measure 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Bb Cl., B. Cl., A. Sx., T. Sx., B. Sx.), Saxophones (Bb Tpt., Hn., Tuba), Trumpets (Bb Tpt.), Trombones (Tbn.), Percussion I (Perc. I Cym. Tamb.), and Percussion II (Perc. II S.Dr. B.Dr.).

The score is written in 6/8 time and features a variety of rhythmic patterns and melodic lines across the instruments. The percussion parts include cymbal and snare drum patterns, with a hi-hat pattern starting in measure 9. The woodwind and brass parts provide harmonic support and melodic interest.

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Tuba

Bs.

Perc. I
Cym.
Tamb.

Perc. II
S.Dr.
B.Dr.

sus. crash cym.
(w/ drum stick)