

Dedicated to the past and present members of the Madison County Central School Bands

# The FREAK

Gary Gazlay

Moderato (♩ = c.112)

Flute/Oboe Bells (Opt.)

Clarinet in B

Alto Sax. Horn in F Tenor Sax (opt.)  
*mf marcato*

Trumpet in B  
*mf marcato*

Trombone/Baritone Bassoon/Tenor Sax. Alto Clar. (opt.)

Tuba/Bass Clarinet Bari. Sax.

Percussion I  
Snare Drum  
Bass Drum  
rim (if no hi-hat)  
*mf*

Percussion II  
Cymbals  
Tambourine  
tamb.  
*mf*

Performance time: 1:48

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CBS123

11 + bells (down 8va)

The musical score consists of seven staves. The top two staves are for Flute/Oboe and Bassoon (opt.) in the first staff, and Bassoon/Clarinet in the second. The third staff is for Alto Saxophone/Horn and Tenor Saxophone (opt.). The fourth staff is for Baritone Trumpet. The fifth staff is for Trombone/Baritone, Bassoon/Tenor Saxophone, and Alto Clarinet (opt.). The sixth staff is for Tuba/Bass Clarinet/Bass Saxophone. The bottom two staves are for Percussion I (Snare Drum/Bass Drum) and Percussion II (Cymbal/Tam-tam). The score includes dynamic markings such as *f* marcato, *mf*, and *f*, along with performance instructions like 'rim', 'sus. crash cym. (with soft mallet)', and 'hi-hat (opt.)'. A box containing the number '11' is located above the first staff, with the text '+ bells (down 8va)' to its right.

Fl.Ob.  
Bls. (opt.)

B♭ Cl.

A.Sx./Hn.  
T.Sx. (opt.)

B♭ Tpt.

Tbn./Bar.  
Bsn./T.Sx.  
A. Cl. (opt.)

Tuba/B. Cl./B. Sx.

Perc. I  
S.Dr.  
B.Dr.

Perc. II  
Cym.  
Tamb.

sus. crash cym.  
(with soft mallet)

*f*

Detailed description: This is a page of a musical score for a concert band or orchestra. It contains eight staves of music. The top staff is for Flute/Oboe (Fl.Ob.) and optional Bassoons (Bls. (opt.)). The second staff is for B-flat Clarinet (B♭ Cl.). The third staff is for Alto Saxophone/Horn (A.Sx./Hn.) and optional Tenor Saxophone (T.Sx. (opt.)). The fourth staff is for B-flat Trumpet (B♭ Tpt.). The fifth staff is for Trombone/Baritone (Tbn./Bar.), Bassoon/Tenor Saxophone (Bsn./T.Sx.), and optional Alto Clarinet (A. Cl. (opt.)). The sixth staff is for Tuba/Bass Clarinet/Bass Saxophone (Tuba/B. Cl./B. Sx.). The seventh staff is for Percussion I (Perc. I), including Snare Drum (S.Dr.) and Bass Drum (B.Dr.). The eighth staff is for Percussion II (Perc. II), including Cymbal (Cym.) and Tom-tom (Tamb.). The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. A dynamic marking of *f* (forte) is present at the bottom right. A performance instruction for the Percussion II staff reads "sus. crash cym. (with soft mallet)".