

Dedicated to my nephew Matt Dorsey

DOMINO

Gary Gazlay

Moderato (♩ = c. 96)

5

Flute/Oboe
Bells (opt.)

Clarinet in B \flat

Alto Sax.
Horn in F
Tenor Sax. (opt.)

Trumpet in B \flat

Trombone/Baritone
Bassoon/Tenor Sax. (opt.)

Tuba/Bass Clarinet
Baritone Sax

Percussion I
Snare Drum
Bass Drum

Percussion II
Claves
Tambourine
Cymbals

f *mf* *mf* *mf* *mf*

claves

Performance time:2:08

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CBS122

Fl./Ob.
Bells

B \flat Cl.

A. Sx./Hn.
T. Sx.

B \flat Tpt.

Tbn./Bar./Bsn.
T. Sx.

Tuba/B. Cl.
Bari Sx.

Percussion I
S.Dr.
B.Dr.

Percussion II
Claves
Tamb.
Cym.

mf

Detailed description: This is a page of a musical score, page 4 of 9. It features seven staves. The top two staves (Fl./Ob. Bells and B \flat Cl.) are mostly empty with some rests. The third staff (A. Sx./Hn. T. Sx.) has a melodic line starting in the second measure. The fourth staff (B \flat Tpt.) has a melodic line starting in the second measure. The fifth staff (Tbn./Bar./Bsn. T. Sx.) has a melodic line starting in the first measure. The sixth staff (Tuba/B. Cl. Bari Sx.) has a rhythmic accompaniment of eighth notes. The seventh staff (Percussion I) has a complex rhythmic pattern with snare and bass drum. The eighth staff (Percussion II) has a simple rhythmic pattern with claves, tambourine, and cymbal. The dynamic marking *mf* is at the bottom.

13

(bells down 8va)

17

Fl./Ob.
Bells

mf

B \flat Cl.

mf

A. Sx./Hn.
T. Sx.

B \flat Tpt.

Tbn./Bar./Bsn.
T. Sx.

Tuba/B. Cl.
Bari Sx.

Percussion I
S.Dr.
B.Dr.

Percussion II
Claves
Tamb.
Cym.

tambourine

f

Detailed description: This is a page of a musical score, page 5, containing measures 13 through 17. The score is written for a percussion ensemble and includes parts for brass and woodwinds. The key signature is B-flat major (two flats). The percussion parts are in 2/4 time. Percussion I consists of Snare Drum (S.Dr.) and Bass Drum (B.Dr.). Percussion II consists of Claves, Tambourine, and Cymbal (Cym.). The woodwind parts include Flute/Oboe (Fl./Ob.), B-flat Clarinet (B \flat Cl.), Alto Saxophone/Horn (A. Sx./Hn.), Tenor Saxophone (T. Sx.), B-flat Trumpet (B \flat Tpt.), and Trombone/Baritone/Soprano Saxophone (Tbn./Bar./Bsn./T. Sx.). The tuba and euphonium parts (Tuba/B. Cl./Bari Sx.) are in the bass clef. The dynamic markings are *mf* (mezzo-forte) for the woodwinds and *f* (forte) for the percussion. A specific instruction '(bells down 8va)' is noted above measure 13. The score is divided into two systems: measures 13-16 and measures 17-20.