

# CHECK IT OUT!

**Allegro** (M.M. ♩ = c. 132)

5

Gary Gazlay

The musical score is for the piece "CHECK IT OUT!" by Gary Gazlay, dedicated to the Madison County Central School 6th Grade Band (2011-2012). The tempo is Allegro, with a metronome marking of approximately 132 beats per minute. The score is for a 6th-grade band and is in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute/Oboe (with Bells optional), Clarinet in B-flat, Alto Sax/Horn in F (with Tenor Sax optional), Trumpet in B-flat, Trombone/Baritone (with Bassoon/Tenor Sax optional), and Tuba/Bass Clarinet (with Baritone Sax optional). The second system includes Percussion I (Snare Drum and Bass Drum) and Percussion II (Cymbals and Tambourine). The score begins with a five-measure rest for all instruments. In the fifth measure, the Alto Sax/Horn in F, Trumpet in B-flat, Trombone/Baritone, and Tuba/Bass Clarinet parts enter with a forte (*f*) dynamic. The Trombone/Baritone and Tuba/Bass Clarinet parts play a rhythmic pattern of eighth notes, while the Alto Sax/Horn in F and Trumpet in B-flat play a melodic line. The Percussion I part provides a steady accompaniment of eighth notes on the snare drum and bass drum.

Fl./Ob.  
Bis.

B $\flat$  Cl.

A. Sx./Hn.  
T. Sx.

B $\flat$  Tpt.

Tbn./Bar.  
Bsn./T. Sx.

Tuba/B. Cl.  
B. Sx.

Per. I  
S.Dr.  
B.Dr.

Per. II  
Cym.  
Tamb.

Detailed description: This page of a musical score contains eight staves. The top two staves (Fl./Ob. Bis. and B $\flat$  Cl.) are mostly empty, with only a few rests. The third staff (A. Sx./Hn. T. Sx.) has a melodic line with eighth and quarter notes. The fourth staff (B $\flat$  Tpt.) has a rhythmic line with eighth notes. The fifth staff (Tbn./Bar. Bsn./T. Sx.) has a rhythmic line with eighth notes and rests. The sixth staff (Tuba/B. Cl. B. Sx.) has a rhythmic line with eighth notes and rests. The seventh staff (Per. I S.Dr. B.Dr.) has a complex rhythmic pattern with eighth notes and rests. The eighth staff (Per. II Cym. Tamb.) is mostly empty with rests.

13 (bells down octave)

The musical score consists of eight staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into six measures by vertical bar lines. The first measure begins with a dynamic marking of *f* (forte). The instruments and their parts are as follows:

- FL./Ob. Bsn.:** Flute/Oboe/Bassoon. Part in treble clef, playing a rhythmic pattern of eighth notes.
- B<sup>b</sup> Cl.:** B-flat Clarinet. Part in treble clef, playing a rhythmic pattern of eighth notes.
- A. Sx./Hn. T. Sx.:** Alto Saxophone/Horn and Tenor Saxophone. Part in treble clef, playing a rhythmic pattern of eighth notes.
- B<sup>b</sup> Tpt.:** B-flat Trumpet. Part in treble clef, playing a rhythmic pattern of eighth notes.
- Tbn./Bar. Bsn./T. Sx.:** Trombone/Baritone/Bassoon/Tenor Saxophone. Part in bass clef, playing a rhythmic pattern of eighth notes.
- Tuba/B. Cl. B. Sx.:** Tuba/Bass Clarinet/Bass Saxophone. Part in bass clef, playing a rhythmic pattern of eighth notes.
- Per. I:** Percussion I (Snare Drum/Bass Drum). Part in a high register, playing a complex rhythmic pattern with accents.
- Per. II:** Percussion II (Cymbal/Tam-tam). Part in a high register, playing a rhythmic pattern with accents. A dynamic marking of *f* is placed below this staff.