

Score

Satanta Autumn

Commissioned by and dedicated to the Satanta High School Band,
Satanta, Kansas, Daniel Baldwin, Director.

Fred J. Allen

Andante Cantabile ♩ = 72

5

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2 & 3

Horn in F

Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Bells

Suspended Cymbal

Triangle

Snare Drum

Bass Drum

mf

p

pp

l.v.

1 only

1 only

This musical score is for the piece "Satanta Autumn" and is page 2 of a 13-page work. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bssn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 3 (B-flat Clarinet 3)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone 1/2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2/3 (B-flat Trumpet 2/3)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Sus. Cym. (Suspended Cymbal)
- Tri. S.D. B.D. (Triangle, Snare Drum, Bass Drum)

The score features a variety of musical notations, including dynamic markings such as *mp* (mezzo-piano) and *tutti*. The key signature is B-flat major, and the time signature is 4/4. The music is characterized by flowing melodic lines and rhythmic patterns, with many notes beamed together in eighth and sixteenth notes. The woodwinds and strings play a significant role in the texture, while the brass instruments provide harmonic support and rhythmic drive. The percussion section is active, contributing to the overall rhythmic feel of the piece.