

French Horn Foxhunt

Overture for Concert Band

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(1990 -)

Allegro con brio (♩ = 120)

The musical score is arranged in a standard concert band format with the following parts:

- Piccolo:** Rests in measures 1-4, then plays sixteenth-note patterns in measures 5-6.
- Flute 1, 2:** Plays sixteenth-note patterns starting in measure 2. Dynamics range from *mp* to *ff*.
- Oboe 1, 2:** Rests in measures 1-4, then plays sixteenth-note patterns in measures 5-6.
- Bassoon:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Clarinet in E♭:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Clarinet in B♭ 1:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Clarinet in B♭ 2, 3:** Plays sixteenth-note patterns starting in measure 3. Dynamics range from *mp* to *ff*.
- Bass Clarinet in B♭:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Alto Saxophone 1, 2:** Plays eighth-note patterns starting in measure 2. Dynamics range from *mp* to *ff*.
- Tenor Saxophone:** Plays eighth-note patterns starting in measure 2. Dynamics range from *mp* to *ff*.
- Baritone Saxophone:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Trumpet in B♭ 1:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Trumpets in B♭ 2, 3:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Horns in F 1, 2:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Horns in F 3, 4:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Trombones 1, 2:** Plays eighth-note patterns starting in measure 2. Dynamics range from *mp* to *ff*.
- Trombone 3:** Plays eighth-note patterns starting in measure 2. Dynamics range from *mp* to *ff*.
- Euphonium:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Tuba:** Rests in measures 1-4, then plays a sustained note in measures 5-6.
- Timpani:** Rests in measures 1-4, then plays a rhythmic pattern in measures 5-6.
- Percussion 1:** Plays Bass Drum and Cymbals in measures 5-6.
- Percussion 2:** Rests in measures 1-4, then plays Cymbals in measures 5-6.
- Percussion 3:** Rests in measures 1-4, then plays Triangle, Tam-tam, and To T. D. in measures 5-6.
- Percussion 4:** Rests in measures 1-4, then plays Chimes and To Glock. in measures 5-6.

Measures 1-6 are marked with dynamics: *mp*, *mf*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

7

stagger breathing

Picc. *f*

Fl. 1, 2 *f* a 2 stagger breathing

Ob. 1, 2 *f* 2x only a 2 Both times *f* 2x only

Bsn. *f*

E♭ Cl. *f* stagger breathing

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f* div. (if only one player, play bottom notes)

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 2x Only *f*

Tpt. 2, 3 *f* 2x only a 2

Hn. 1, 2 *f* a 2

Hn. 3, 4 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Temp. *f*

Sn. Dr. Snare Drum Snare: 2x only Snare: Both times *f*

Bs. Dr. *f*

Cym. *f*

T. D. Tenor Drum 2x Only *f*

Glock. Glockenspiel 2x only Both times *f* 2x only

7 8 9 10 11