

**Thomas Tomkins**

**MUSIC DIVINE**  
for Woodwind Quintet and English Horn

*transcribed by*  
**Bill Schuetter**



**About the Arrangement**

“Music Divine,” with both music and lyrics composed by Thomas Tomkins, was a 6-part English language madrigal for a cappella voices, here transcribed for standard Woodwind Quintet plus English Horn (which can be easily subbed by a second Horn in F). Grade 3. Duration 3:30.

**About the Arranger**

Bill Schuetter earned a baccalaureate degree in instrumental music education from DePaul University in 1976, studying conducting with the legendary Dr. Thomas Fabish. For nine years he performed in Chicago's Holy Name Cathedral Gallery Singers, also forming and conducting the Cathedral Brass Ensemble

# MUSIC DIVINE

Full Score

Music divine, proceeding from above,  
Whose sacred subject oftentimes is Love  
In this appears her heavenly harmony,  
Where tuneful concords sweetly do agree.  
And yet in this her slander is unjust,  
To call that Love which is indeed but lust.

Duration 3:30

Thomas Tomkins (1572-1656)  
Transcribed by Bill Schuetter

$\text{♩} = 58$

The first system of the musical score includes staves for Flute, Oboe, English Horn, Clarinet in Bb, Horn in F, and Bassoon. The music is in a key signature of three flats (Bb, Eb, Ab) and a 2/2 time signature. The tempo is marked as quarter note = 58. The dynamic marking is *mp* (mezzo-piano). The Oboe, English Horn, Clarinet in Bb, and Bassoon parts begin with a half note, while the Horn in F part begins with a whole note. The Flute part is silent in this system.

8

The second system of the musical score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music continues in the same key signature and time signature. The dynamic marking is *mp*. The Flute part begins with a half note, while the Oboe, English Horn, Clarinet, Horn, and Bassoon parts begin with a whole note. The Flute part has a *mp* dynamic marking.

2

16

Musical score for measures 16-22. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins with a melodic line in measure 16, while the Oboe, English Horn, and Bassoon parts have rests. The Clarinet and Horn parts enter in measure 17. The music concludes in measure 22 with a final chord.

23

Musical score for measures 23-29. The score is for a woodwind section with parts for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part begins in measure 23 with a melodic line, and the Oboe, English Horn, Clarinet, Horn, and Bassoon parts also enter in measure 23. The music concludes in measure 29 with a final chord. The dynamic marking *mf* (mezzo-forte) is present in measures 24, 25, 26, 27, and 29.