

**Thomas Tomkins**

**MUSIC DIVINE**  
for String Septet

*transcribed by*  
**Bill Schuetter**



**About the Arrangement**

“Music Divine,” with both music and lyrics composed by Thomas Tomkins, was a 6-part English language madrigal for a cappella voices, here transcribed for String Septet or String Orchestra (Violin 1, 2, 3, 4, Viola, Violoncello and Double Bass). Grade 3. Duration 3:30.

**About the Arranger**

Bill Schuetter earned a baccalaureate degree in instrumental music education from DePaul University in 1976, studying conducting with the legendary Dr. Thomas Fabish. For nine years he performed in Chicago's Holy Name Cathedral Gallery Singers, also forming and conducting the Cathedral Brass Ensemble

# MUSIC DIVINE

Music divine, proceeding from above,  
Whose sacred subject oftentimes is Love  
In this appears her heavenly harmony,  
Where tuneful concords sweetly do agree.  
And yet in this her slander is unjust,  
To call that Love which is indeed but lust.

Duration 3:30

Thomas Tomkins (1572-1656)  
Transcribed by Bill Schuetter

$\text{♩} = 58$

Violin 1

Violin 2

Violin 3

Violin 4

Viola

Violoncello

Double Bass

*mp*

*mp*

*mp*

*mp*

*mp*

2

8

Musical score for measures 8-14. The score is for a string ensemble consisting of Violins 1, 2, 3, and 4, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs. The first violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The second violin part has a whole rest for the first two measures, then a half note D5, followed by quarter notes E5, F5, and G5, with a slur over the last two. The third violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The fourth violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The viola part has a whole rest for the first two measures, then a half note D5, followed by quarter notes E5, F5, and G5, with a slur over the last two. The cello and double bass parts have a whole rest for the first two measures, then a half note D5, followed by quarter notes E5, F5, and G5, with a slur over the last two.

*mp*



15

Musical score for measures 15-21. The score is for a string ensemble consisting of Violins 1, 2, 3, and 4, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking is *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs. The first violin part starts with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The second violin part has a whole rest for the first two measures, then a half note D5, followed by quarter notes E5, F5, and G5, with a slur over the last two. The third violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The fourth violin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The viola part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The cello and double bass parts have a whole rest for the first two measures, then a half note D5, followed by quarter notes E5, F5, and G5, with a slur over the last two.