

**Robert Schumann**

**BEIM ABSCHIED ZU SINGEN**  
**"To Be Sung at Parting"**  
for Double-Woodwind Quintet

*edited by*  
**Bill Schuetter**



**About the Arrangement**

Originally for double-woodwind quintet and mixed chorus, this transcription of Robert Schumann's work, "To Be Sung at Parting," omits the vocal lines, with no loss of clarity or feeling. Scored here for 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Horns and 2 Bassoons, "Beim Abschied" is an attractive, deeply felt expression of the composer's soul.

**About the Arranger**

Bill Schuetter earned a baccalaureate degree in instrumental music education from DePaul University in 1976, studying conducting with the legendary Dr. Thomas Fabish. For nine years he performed in Chicago's Holy Name Cathedral Gallery Singers, also forming and conducting the Cathedral Brass Ensemble

# BEIM ABSCHIED ZU SINGEN

("To Be Sung at Parting")

1847, opus 84

Robert Schumann (1810-1856)

Edited by Bill Schuetter

Duration 4:00

**Langsam** a 2

Flutes 1 & 2  
Oboes 1 & 2  
Clarinets 1 & 2 in B $\flat$   
Horns 1 & 2 in F  
Bassoons 1 & 2

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Flutes 1 & 2  
Oboes 1 & 2  
Clarinets 1 & 2 in B $\flat$   
Horns 1 & 2 in F  
Bassoons 1 & 2