

Tomas Luis de Victoria

Ave Maria

**for the Assumption of the Blessed Virgin Mary, 1572
for String Ensemble**

transcribed by
Bill Schuetter



About the Arrangement

An “Ave Maria” setting by Tomas Luis de Victoria , originally for double-choir, here transcribed for antiphonal double string choir, each group consisting of 2 Violins, Viola, Cello and optional Double Bass, arranged at the Grade 3 level and perfect for church and concert settings. Duration 3.00

About the Arranger

Bill Schuetter earned a baccalaureate degree in instrumental music education from DePaul University in 1976, studying conducting with the legendary Dr. Thomas Fabish. For nine years he performed in Chicago's Holy Name Cathedral Gallery Singers, also forming and conducting the Cathedral Brass Ensemble

AVE MARIA

for the Assumption of the Blessed Virgin Mary, 1572

Duration 3:00

Tomas Luis de Victoria (c.1548-1611)

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Andante ♩ = 60

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Violoncello 1/
Double Bass 1 *mf*

Violin 3 *mp*

Violin 4 *mp*

Viola 2 *mp*

Violoncello 2/
Double Bass 2 *mp*

2 8

Vln. 1

Vln. 2

Vla. 1

Vc. 1/
DB 1

Vln. 3

Vln. 4

Vla. 2

Vc. 2/
DB 2

mf

mf

mf

mf

mf

14

Vln. 1

Vln. 2

Vla. 1

Vc. 1/
DB 1

Vln. 3

Vln. 4

Vla. 2

Vc. 2/
DB 2

mf

mf

mf

mf

mp

mp

mp

mp

mp

20 3

Vln. 1

Vln. 2

Vla. 1

Vc. 1/
DB 1

Vln. 3

Vln. 4

Vla. 2

Vc. 2/
DB 2

mf

26

Vln. 1

Vln. 2

Vla. 1

Vc. 1/
DB 1

Vln. 3

Vln. 4

Vla. 2

Vc. 2/
DB 2

mf