

# I VAGHI FIORI

"The Lovely Flowers" - Madrigal, 1549

Duration 1'40"

Giovanni Pierluigi da Palestrina (1525?-1594)  
Transcribed by Bill Schuetter

**Andante**  $\text{♩} = 72$

Oboe 1: Starts with a sustained note, dynamic *mf*.  
Oboe 2: Starts with a sustained note, dynamic *mf*.  
English Horn: Starts with a sustained note, dynamic *mf*.  
Bassoon: Starts with a sustained note, dynamic *mf*.

8 **Più mosso**  $\text{♩} = 82$

This section begins at measure 8. The instrumentation remains the same: Oboe 1, Oboe 2, English Horn, and Bassoon.

17 **Tempo I**

This section begins at measure 17. The instrumentation remains the same: Oboe 1, Oboe 2, English Horn, and Bassoon.

25 **Più mosso**

This section begins at measure 25. The instrumentation remains the same: Oboe 1, Oboe 2, English Horn, and Bassoon.