

Duration 1' 50"

$\text{♩} = 88$
Molto vivace

WALTZ, Op. 64 No. 1

("The Minute" - orig. key Db - 1847)

FRÉDÉRIC CHOPIN (1810-1849)
Arranged by Bill Schuetter

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p leggiero

p cresc.

p leggiero

p leggiero

p leggiero

p leggiero

7

dim.

dim.

dim.

dim.

dim.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

14

più p

più p

più p

più p

più p

più p

21

3 *cresc.* 3

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system contains measures 21 through 26. The top staff features a melodic line with a triplet of eighth notes in measures 21 and 22, and another triplet in measure 23. The rest of the system consists of accompaniment for the piano, violin, and cello. The piano part has a steady eighth-note accompaniment. The violin and cello parts have a similar accompaniment. The bass line consists of half notes. The dynamic marking *cresc.* is present in all parts.

27

3 *poco rf* 3

dim.

dim. dim.

dim.

Detailed description: This system contains measures 27 through 32. The top staff has a melodic line with a triplet of eighth notes in measure 28 and another triplet in measure 30. The piano part has a steady eighth-note accompaniment. The violin and cello parts have a similar accompaniment. The bass line consists of half notes. The dynamic markings are *poco rf* in measure 28, *dim.* in measure 30, and *dim. dim.* in measure 31. A *dim.* marking is also present at the end of the system.

33

1. 2.

p *p* *p*

dolce sostenuto *dolce sostenuto* *dolce sostenuto* *dolce sostenuto*

p *dolce*

Detailed description: This system contains measures 33 through 38. The top staff has a melodic line with a first ending (1.) and a second ending (2.) in measure 34. The piano part has a steady eighth-note accompaniment. The violin and cello parts have a similar accompaniment. The bass line consists of half notes. The dynamic markings are *p* in measures 34, 35, and 36, and *dolce* in measure 37. The *sostenuto* marking is present in measures 37 and 38.