

# HOW LOVELY IS THY DWELLING PLACE

"Wie lieblich sind deine Wohnungen" from "Ein Deutsches Requiem"

Duration 4'45"

Johannes Brahms (1833-1897)

Arranged by Bill Schuetter

♩=100

1st Trumpet in B♭ *mp* *legato e espress.* *mf* *mp*

2nd Trumpet in B♭ *mp* *legato e espress.* *mf* *mp*

Trombone 1 *mp* *legato e espress.* *mf* *mp*

Trombone 2 *mp* *legato e espress.* *mf* *mp*

10

*mf* *mp* *mp* *mp* *mf* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

22

*mp* *mf* *mp* *mf* *mp* *mf*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

33

Musical score for measures 33-43. The score is in 3/4 time and features four staves. The first two staves are in the treble clef, and the last two are in the bass clef. The key signature has two flats. Dynamics include *f*, *mp*, and *mf*. A *solo* marking is present in the second bass staff at measure 41.

44

Musical score for measures 44-55. The score continues with four staves. Dynamics include *mf*, *f*, *mp*, and *p*. The music features various melodic lines and rests.

56

Musical score for measures 56-67. The score continues with four staves. The instruction *sempre legato* is written above the first three staves. Dynamics include *mf*, *mp*, and *f*. The music features various melodic lines and rests.

68

Musical score for measures 68-78. The score continues with four staves. Dynamics include *mp*. The music features various melodic lines and rests.