

FOUR ENSEMBLES for HORMS

(Horn 5 tacet or double another part in Parts 1 and 3)

Total Duration 5'00"

I. Waldesrauschen (Forest Murmurs), Op. 33 (2'15")

Andante religioso ♩ = 76

Adolf Jäckel, 1900

Edited by Bill Schuetter

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

p

TACET

molto grazioso

molto grazioso

molto grazioso

molto grazioso

dolce

dolce

dolce

dolce

p

pp

pp

pp

rit.

p

poco più vivo

rit.

f

a tempo

rit.

con molto sentimento

f

p

cresc.
con molto sentimento

p

cresc.
con molto sentimento

p

cresc.
con molto sentimento

p

cresc.

rit.

molto solenne

f

ff

molto solenne

f

ff

molto solenne

f

ff

molto solenne

f

ff

molto solenne

< > *pp*

II. Der Postillion (The Post Boy), Op. 34 (45")

Allegro $\text{♩} = 120$

The musical score consists of three staves of music in common time, key signature of two sharps, and tempo Allegro ($\text{♩} = 120$). The score is divided into three sections:

- Section 1:** The first section starts with dynamic *mf*. It includes performance instructions like *dolce*, *mf*, and *f*. The bass staff has a prominent eighth-note pattern.
- Section 2:** The second section begins with *mf* and *leggiero* markings. It features sixteenth-note patterns with *leggiero* and *con molto sentimento* dynamics. Measures 11-12 show a transition with *leggiero* and *con molto sentimento* dynamics.
- Section 3:** The third section starts with *f* and *dolce* dynamics. It includes measures with *f*, *dolce*, *mf*, *p*, and *solo* markings. The bass staff concludes with a dynamic of *p*.