

III. ADAGIO from Serenade #10 for Winds

Duration 4'30"

"Gran Partita" K. 361, 1781-82

W. A. Mozart (1756-1791)

Arranged & Edited by Bill Schuetter

Adagio ♩ = 40

Score for Oboe 1, Oboe 2, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Clarinet 4 in Bb, Horns 1,2 in F, Bassoon 1, and Bassoon 2. The music is in 3/4 time, marked Adagio (♩ = 40). The key signature is Bb major. The score shows the first three measures of the piece. Oboe 1 and 2, Clarinet 1, 2, 3, and 4, and Bassoon 1 and 2 all play a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Horns 1,2 in F play a half note G2, followed by a quarter note A2, and then a series of eighth notes. The dynamic marking *p* (piano) is present for Oboe 2, Clarinet 2, Clarinet 4, and Bassoon 1. A *div.* (divisi) marking is present for Horns 1,2 in F.

Score for Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Horns 1,2, Bassoon 1, and Bassoon 2. The music is in 3/4 time, marked Adagio (♩ = 40). The key signature is Bb major. The score shows measures 4 through 6. Oboe 1 and 2, Clarinet 1, 2, 3, and 4, and Bassoon 1 and 2 all play a melodic line. Oboe 1 and 2, Clarinet 1, 2, 3, and 4, and Bassoon 1 and 2 all play a melodic line. The dynamic marking *mp* (mezzo-piano) is present for Oboe 1, Clarinet 1, and Clarinet 2. The dynamic marking *mf* (mezzo-forte) is present for Oboe 2, Clarinet 3, and Clarinet 4. A *tr* (trill) marking is present for Oboe 2 in measure 5.



This musical score is for measures 10, 11, and 12 of the piece 'The Rose Tree'. The score is written for a woodwind and brass ensemble. The instruments and their parts are as follows:

- Ob. 1 (Oboe 1):** Measures 10 and 11 are silent. In measure 12, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Ob. 2 (Oboe 2):** Measures 10 and 11 are silent. In measure 12, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Cl. 1 (Clarinet 1):** Measures 10 and 11 are silent. In measure 12, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Cl. 2 (Clarinet 2):** Plays a continuous eighth-note pattern throughout all three measures: G4, F4, E4, D4, C4, B3, A3, G3.
- Cl. 3 (Clarinet 3):** Measures 10 and 11 are silent. In measure 12, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.
- Cl. 4 (Clarinet 4):** Plays a continuous eighth-note pattern throughout all three measures: G4, F4, E4, D4, C4, B3, A3, G3.
- Hns 1,2 (Horn 1 and 2):** Measures 10 and 11 are silent. In measure 12, they play a descending eighth-note scale: G4, F4, E4, D4, C4.
- Bsn. 1 (Bassoon 1):** Plays a continuous eighth-note pattern throughout all three measures: G4, F4, E4, D4, C4, B3, A3, G3.
- Bsn. 2 (Bassoon 2):** Measures 10 and 11 are silent. In measure 12, it plays a descending eighth-note scale: G4, F4, E4, D4, C4.

The score includes dynamic markings: *fp* (fortissimo piano) is used for the Oboe 1 and Oboe 2 parts in measure 12, and for the Bassoon 1 part in measure 10. The Clarinet 2 and Clarinet 4 parts play a continuous eighth-note pattern throughout all three measures.