

SUSPENDED

(Image Music XXVII)

for
Bassoon and Strings

Greg A Steinke

Con energico (♩ = 88)
("The sky is afire—")

The score is written for Bassoon and Strings. It begins with a 7/4 time signature and a tempo of 88 beats per minute. The key signature has one flat (B-flat). The score is divided into three systems. The first system includes parts for Bassoon, Violin I, Violin II, Viola, and Violoncello. The second system includes parts for Bassoon, Violin I, Violin II, Viola, and Violoncello. The third system includes parts for Bassoon, Violin I, Violin II, Viola, and Violoncello. The score features various dynamics such as *f*, *sfzp*, *mf, cresc.*, and *f, espr.*. It also includes articulations like *arco*, *pizz.*, and *sfzp*. The score is marked with rehearsal points 5 and 10. The piece concludes with a *f* dynamic and a 3-measure rest.

Musical score for measures 1-14. The score is for five instruments: Bsn., Vln. I, Vln. II, Vla., and Vcl. The time signature changes from 3/4 to 5/4 and then to 4/4. Dynamics include *mf*, *f*, *sfzp*, and *arco*. Performance techniques include *pizz.* and *arco*.

15

Musical score for measures 15-19. The score is for five instruments: Bsn., Vln. I, Vln. II, Vla., and Vcl. The time signature is 4/4. Dynamics include *mf*, *f*, *mf, cresc.*, and *f*. Performance techniques include *pizz.* and *arco*. Fingerings of 5 are indicated.

20

Musical score for measures 20-24. The score is for five instruments: Bsn., Vln. I, Vln. II, Vla., and Vcl. The time signature is 4/4. Dynamics include *f, espr.*, *mf*, and *mf*. Performance techniques include *pizz.* and *arco*. Fingerings of 5 are indicated.

25

Bsn.

Vln. I

Vln. II

Vla.

Vcl.

mp, cresc.

mp, cresc.

sfzp

sfzp

f

f

f

f

30

Bsn.

Vln. I

Vln. II

Vla.

Vcl.

f, espr.

mp

mp, cresc.

mf

mp

mp

mp, cresc.

f

mp

mp

mp

mf

f

mf

f

35

Bsn.

Vln. I

Vln. II

Vla.

Vcl.

mp

mf

mp

mf

mp

mp

mp

mp

mf

mf

mf

mf

sub. mp

Bsn. *f* arco *tr*

Vln. I arco *sfz* *mf* pizz. arco 3

Vln. II arco *sfz* *mf* pizz. arco 3

Vla. arco *sfz* *mf* pizz. arco 3

Vcl. arco *sfz* *mf* pizz. arco 3

40

Bsn.

Vln. I pizz. *mf* arco *sfzp* *mp, cresc.*

Vln. II pizz. *mf* arco *sfzp* *mp, cresc.*

Vla. pizz. *mf* arco *mp, cresc.* *sub. mp, cresc.*

Vcl. pizz. *mf* arco *mp, cresc.* *sub. mp, cresc.*

45

Bsn. *mf* *f* *sfzp* *sfzp*

Vln. I *mf* pizz. *f* *mf* arco *f*

Vln. II *mf* pizz. *f* *mf* arco *f*

Vla. *mf* pizz. *f* *mf* arco *f* *sfzp* *sfzp*

Vcl. *mf* pizz. *f* *mf* arco *f*