

Viola

To Roland E. Martin and Denise Blackmore

# To A Fat Lady Seen From The Train

Francis Cornford

Martin J. Wimmer

**Largo; Bleak** ♩ = 72 - 80  
**9**

*p*

14

*mp cresc. poco a poco* *f* *rit.*

19

**3** *freely*  
*p*

25

*mp* *mf*

29

**4**  
*f* *p* *mp*

38

*mf* *f*  
**4**

# The Fat White Woman Speaks

G.K. Chesterton (1874-1936)

Martin J. Wimmer

Moderately  $\text{♩} = 120$   
3

pp

11

p

19

mp *cresc.*

27

mf

35

mp

43

mp

50

mf

57

4  
f

68

*ff*

77

*p*

90

*pp*

97

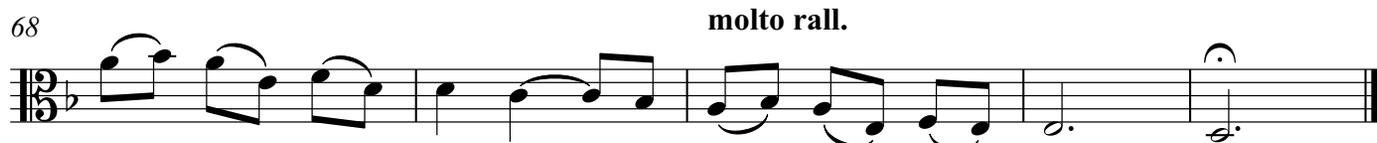
*pp* rit. pizz.

## How Do You Know What I Lose or Gain?

Anonymous

Martin J. Wimmer

Slow and haunting; like a Chopin waltz ♩ = 72



# O Why Do You Walk

A.E. Housman

Martin J. Wimmer

pizz. ♩ = 120

mp

7 arco rall.

f

A tempo

13 pizz.

mp

19 arco mf mp mf

25 mp f ff

30 rall. A tempo pizz.

v

Detailed description: The musical score is for a piece in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff (measures 1-6) is marked 'pizz.' and '♩ = 120', with a dynamic of 'mp'. The second staff (measures 7-12) is marked 'arco' and 'rall.', with a dynamic of 'f'. The third staff (measures 13-18) is marked 'pizz.' and 'A tempo', with a dynamic of 'mp'. The fourth staff (measures 19-24) is marked 'arco' and 'A tempo', with dynamics of 'mf', 'mp', and 'mf'. The fifth staff (measures 25-29) is marked 'A tempo' and 'pizz.', with dynamics of 'mp', 'f', and 'ff'. The sixth staff (measures 30-34) is marked 'rall.' and 'A tempo pizz.', with a dynamic of 'mp'. The piece ends with a fermata and a breath mark (v) at the final measure.