

Handbells (T.C.)

# Veni Emmanuel

for SATB & Handbells

12th Century plainsong  
English trans. by John M. Neale

15th Century Trope Melody  
Arr. Bradley Vogel

The musical score is written for Handbells (T.C.) in a single treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 50$ . The score is divided into measures, with measure numbers 1 through 82 indicated above the staff. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests. There are several dynamic markings: *mp* (mezzo-piano) at measures 1, 29, and 65; *mf* (mezzo-forte) at measures 21, 32, and 71; *decresc.* (decrescendo) at measure 70; and *cresc.* (crescendo) at measure 67. There are also several fermatas, notably at measures 6, 10, 12, 16, 18, 20, 24, 25, 26, 27, 28, 33, 34, 35, 36, 40, 41, 42, 43, 44, 46, 62, and 65. The score concludes with a final chord at measure 82.

83 84 85 86 87 88 89 90

*f*

91 92 93 94 95 96 97

98 100 101 102 103 104 108

**2** *f*

109 110 111 112 113 114

*mp* *mf*

115 116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131

132 133 134 135 136 137 140

*f* **3** rit.

141 **a tempo** 142 143 144 145

*mf* **a tempo** *mp*

146 **Calando** 147 148 149 150 151 152

**Calando**