

MILLENNIUM FANFARE

1st Trumpet and 2nd Trumpet should be positioned to the far right of the conductor and
3rd Trumpet and 4th Trumpet should be positioned to the far left of the conductor to create an antiphonal effect.
There are also versions of this work for brass band, brass ensemble and trumpet quartet.

Francis Clifford

Allegro (ad lib.)

A Allegro ♩ = 132

The musical score is arranged in a standard orchestral layout. It includes staves for Piccolo, 1st Flutes, 2nd Flutes & Oboe, Clarinet in E♭, 1st Clarinets in B♭, 2nd Clarinets in B♭, 3rd Clarinets in B♭, Bass Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoons, 1st Horn in F, 2nd Horn in F, 1st Trumpets in B♭ (Choir 1), 2nd Trumpets in B♭ (Choir 1), 3rd Trumpets in B♭ (Choir 2), 4th Trumpets in B♭ (Choir 2), 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani (B♭ & A♭). The Cymbals staff is at the bottom. The score begins with a series of rests for all instruments. The trumpet parts (Choir 1 and Choir 2) enter in the fourth measure with a melodic line marked *f* and *non vib.* The woodwinds and brass (except trumpets and trombones) play sustained notes. The timpani and cymbals play a rhythmic pattern.

Millennium Fanfare

B

rall.

C

Moderato ♩ = 116

Picc. *ff*

1st Fl. *ff*

2nd Fl./Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff* *mp* legato

2nd Cl. *ff* *mp* legato

3rd Cl. *ff* *mp* legato

B. Cl. *ff* *mp* legato

A. Sax. *ff* *mf* cantabile

T. Sax. *ff* *mf* cantabile

B. Sax. *ff* *mp*

Bsn. *ff*

1st Hn. *ff* *mf* cantabile

2nd Hn. *ff* *mf* cantabile

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

4th Tpt. *ff*

1st Tbn. *ff* *mp* legato

2nd Tbn. *ff* *mp* legato

B. Tbn. *ff* *mp* legato

Euph. *ff* *mf* cantabile

Tba. *ff* *mp* legato

Db. *ff* *mp* legato

Timp. *ff* *mp*

Cym. *ff* *mp*